Turner's March Album OF Solos FOR THE Banjo, No. 5.

CONTENTS.

	Composed by	Page.		Composed by	Page.
NATIONAL GUARD,	WM. A. HUNTLEY,	1	SEA ISLE,	J. ARMSTRONG,	18
KINCORA,	R. HEATH,	4	PARK REVIEW,	J. STEVENS,	20
IMPERIAL,	ARTHUR TILLEY,	6	KATOOMBA FALLS,	GEO. EATON,	22
MARKHAM,	H. H. NICHOLLS,	8	TURNER'S POLKA MARCH,	HARRY TURNER,	24
MARCH OF THE MARIONETTES,	A. TILLEY,	10	ALBEMARLE,	HERBERT J. ELLIS,	26
CAPTAIN,	A. LEIGH,	12	LITTLE DRUMMER,	ARTHUR TILLEY,	28
MARCH OF THE GUARDS,	ARTHUR TILLEY,	13	GLOUCESTER,	S. S. HIGGS,	30
CARLTON BLUES,	H. H. NICHOLLS,	14	ROYAL HIGHLANDERS,	HARRY TURNER,	32
GRAND SLOW MARCH,	GEO. EATON,	16	NIAGARA,	ARTHUR TILLEY,	34

Copyright.

Price [illegible]ings and Sixpence nett.

REVISED PRICE 20 N.P. JOHN ALVEY TURNER

London;
JOHN ALVEY TURNER,
139, OXFORD STREET, W. 1.

EACH OF THE SOLOS IN THIS SERIES OF MARCH & DANCE ALBUMS CAN BE HAD SEPARATELY WITH PIANO OR SECOND BANJO ACCOMPANIMENTS, FULL MUSIC SIZE,
See Turner's List, Post free on application.

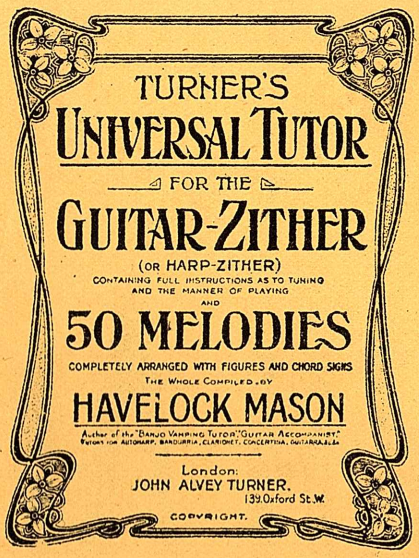
GUITAR ZITHER.

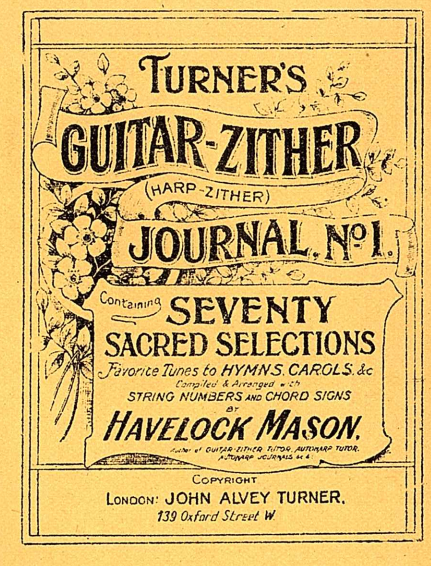
The Titles here reproduced indicate the large collection of Melodies to be found in each Album. These are very extensively used all over the World, as the arrangements are adapted equally for the COLUMBIA ZITHER, HARP ZITHER, MANDOLINE ZITHER, PIANO HARP, MANDOLINE HARP, and other Instruments of similar construction. All the Volumes of Melodies contain the Music engraved in the usual way, with the addition of String Numbers to simplify finding the notes, and also, the proper Chord signs arranged in the most effective manner, so that an attractive accompaniment may be played without any study whatever.

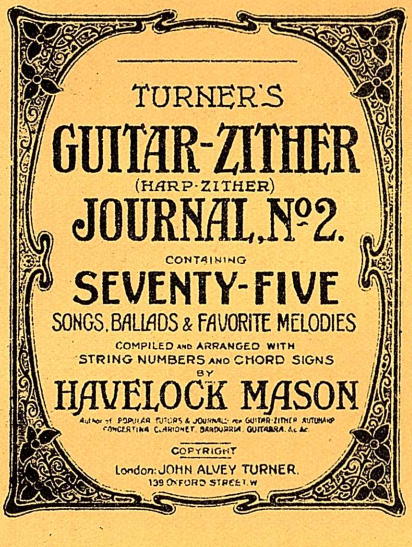
Of all Music Sellers, or of

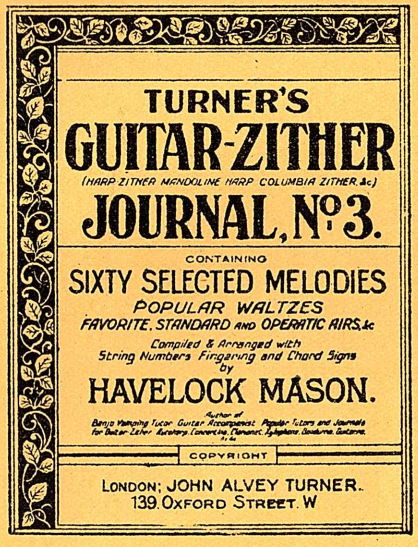
JOHN ALVEY TURNER,

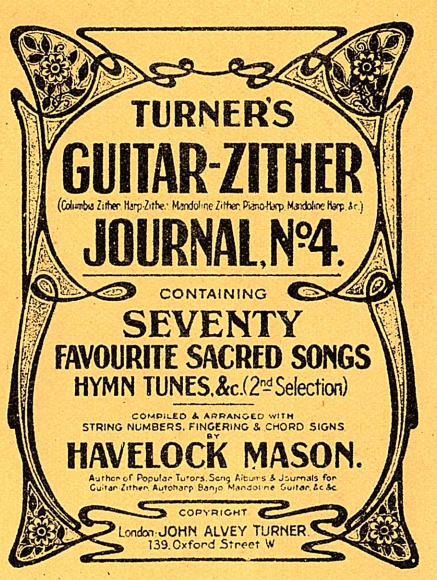
139, Oxford Street, W.

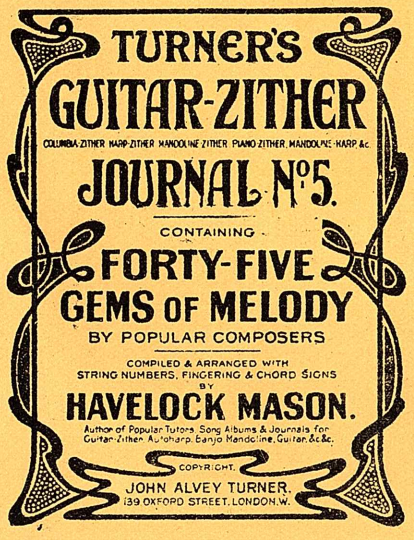
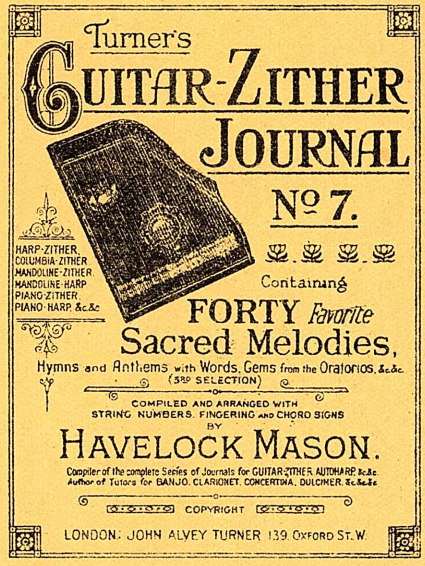












2/- NET EACH BOOK.

Turner's March Album OF Solos FOR THE Banjo, No. 5.

CONTENTS.

	Composed by	Page.
NATIONAL GUARD,	Wm. A. HUNTLEY,	1
KINCORA,	R. HEATH,	4
IMPERIAL,	ARTHUR TILLEY,	6
MARKHAM,	H. H. NICHOLLS,	8
MARCH OF THE MARIONETTES,	A. TILLEY,	10
CAPTAIN,	A. LEIGH,	12
MARCH OF THE GUARDS,	ARTHUR TILLEY,	13
CARLTON BLUES,	H. H. NICHOLLS,	14
GRAND SLOW MARCH,	GEO. EATON,	16
SEA ISLE,	J. ARMSTRONG,	18
PARK REVIEW,	J. STEVENS,	20
KATOOMBA FALLS,	GEO. EATON,	22
TURNER'S POLKA MARCH,	HARRY TURNER,	24
ALBEMARLE,	HERBERT J. ELLIS,	26
LITTLE DRUMMER,	ARTHUR TILLEY,	28
GLOUCESTER,	S. S. HIGGS,	30
ROYAL HIGHLANDERS,	HARRY TURNER,	32
NIAGARA,	ARTHUR TILLEY,	34

Copyright.

Price Two Shillings and Sixpence nett.

London;
JOHN ALVEY TURNER,
139, OXFORD STREET, W. 1.

EACH OF THE SOLOS IN THIS SERIES OF MARCH & DANCE ALBUMS CAN BE HAD SEPARATELY WITH PIANO OR SECOND BANJO ACCOMPANIMENTS, FULL MUSIC SIZE,
See Turner's List, Post free on application.

TURNER'S

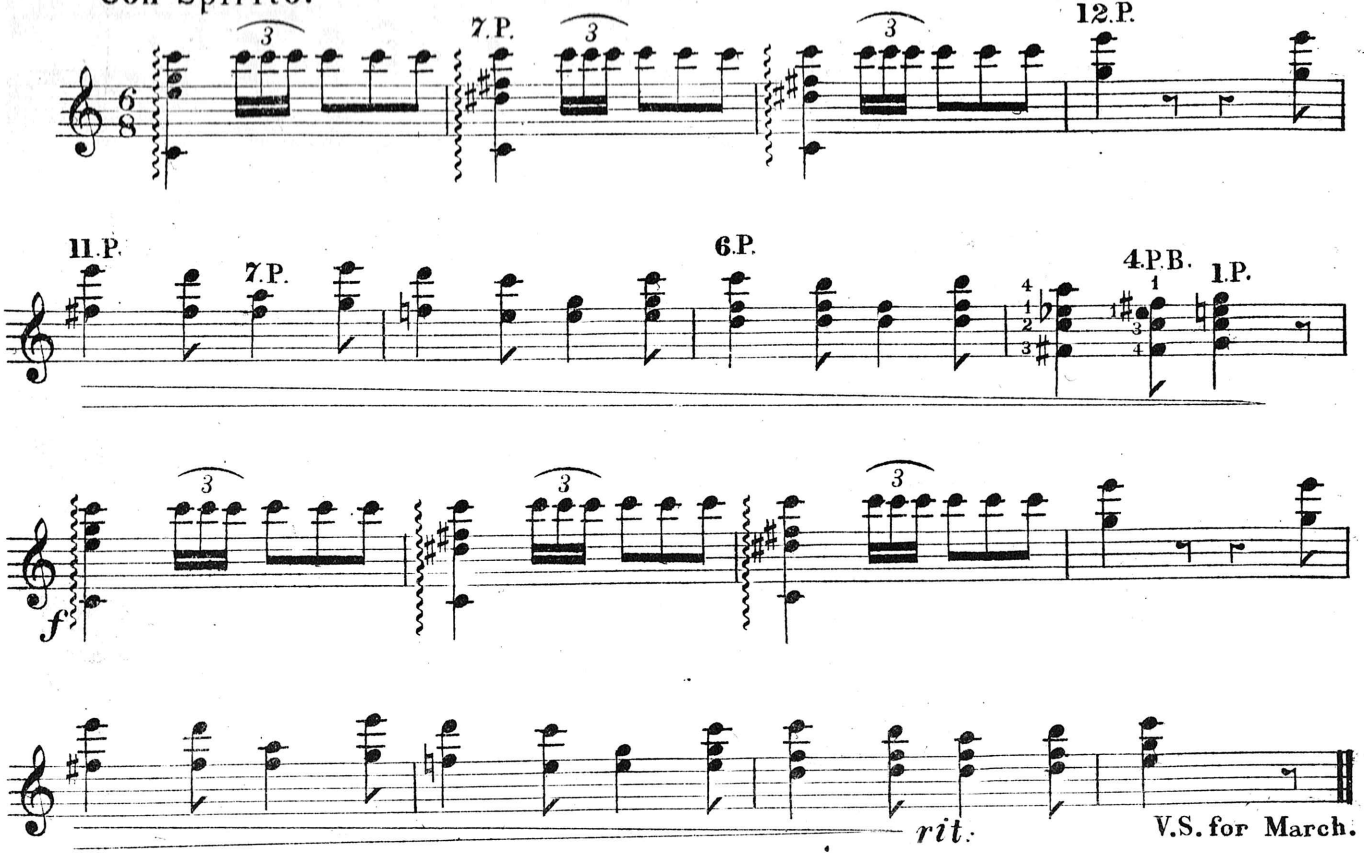
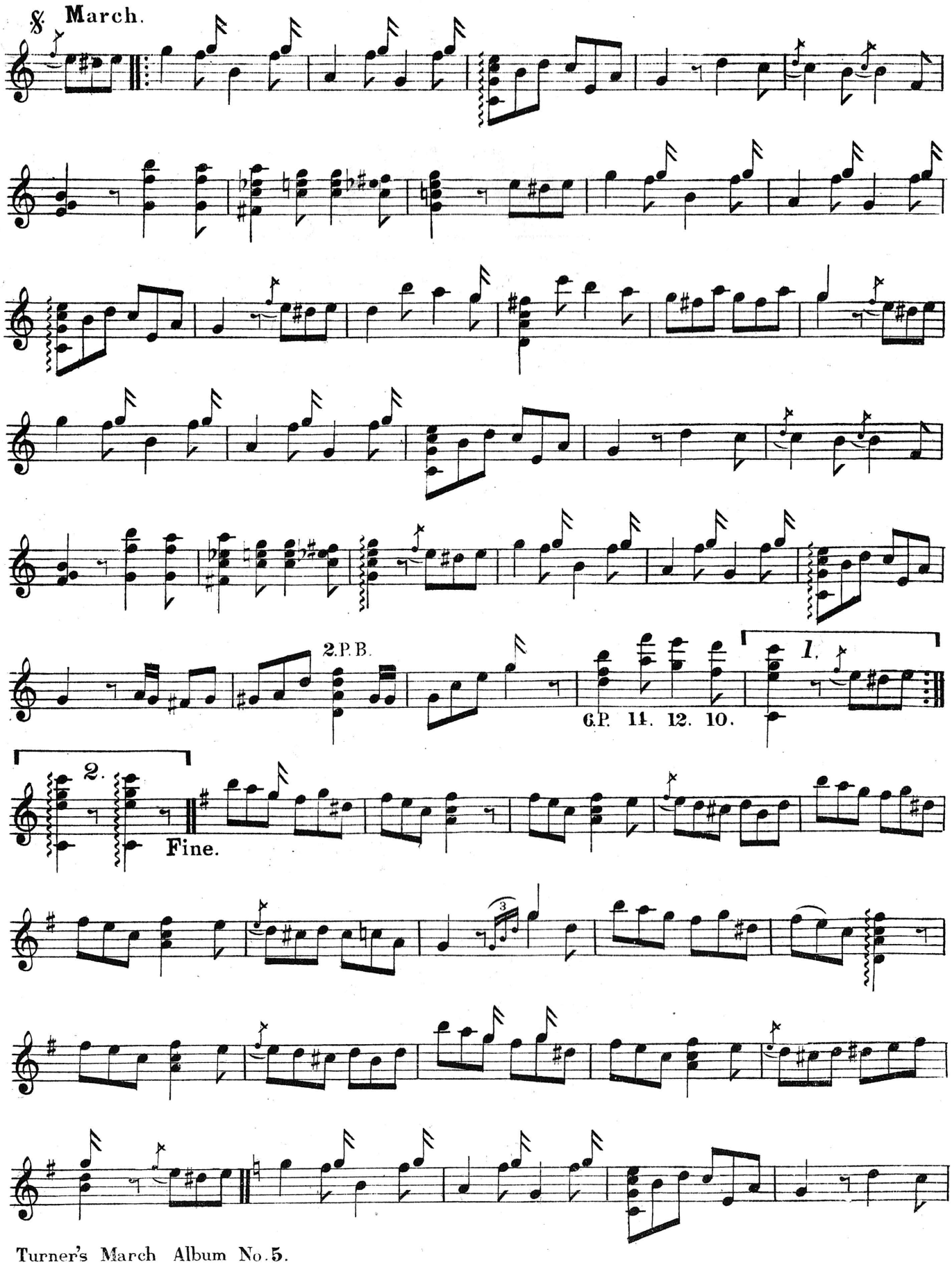
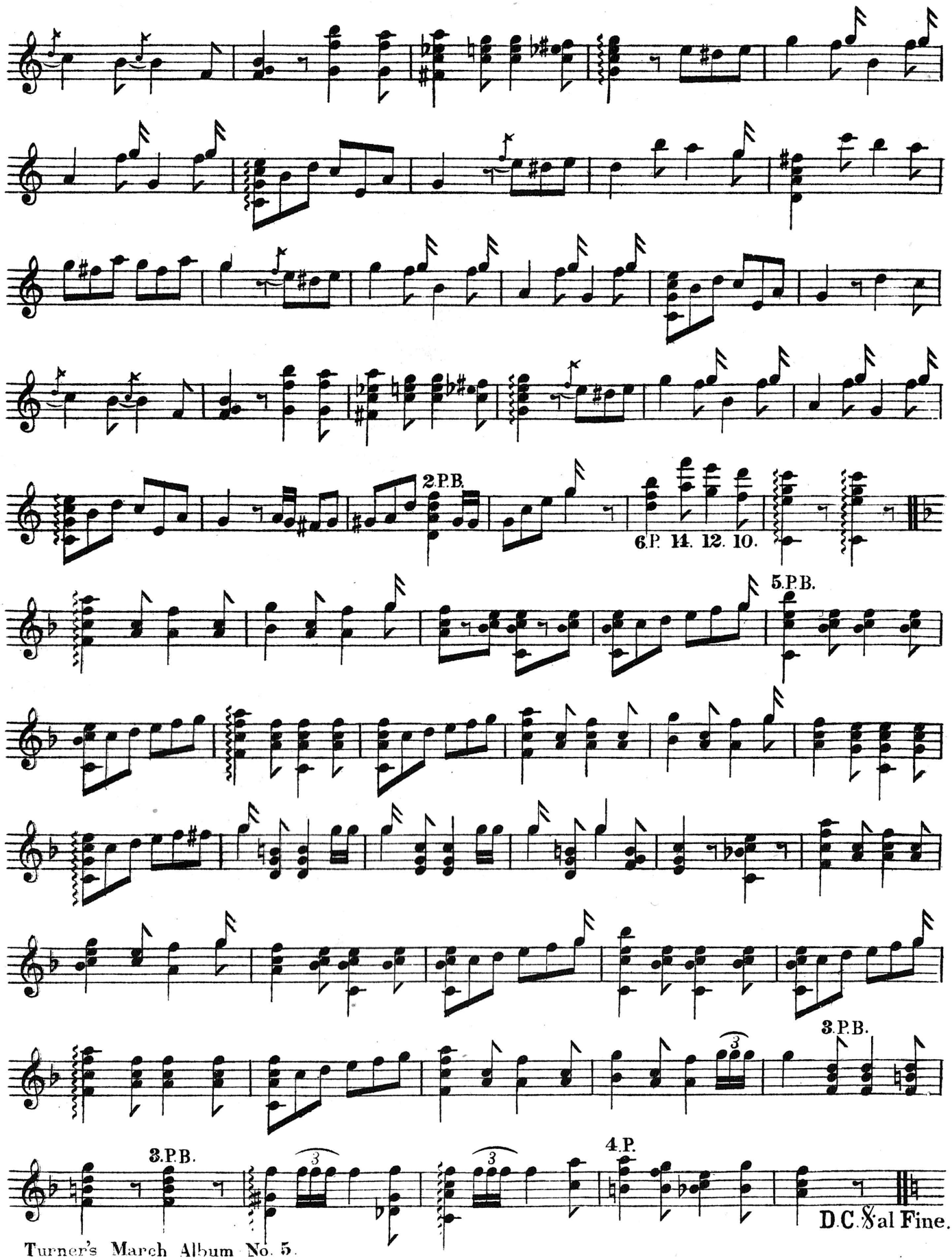
BANJO MARCH ALBUM

— No. 5, —

"NATIONAL GUARD."

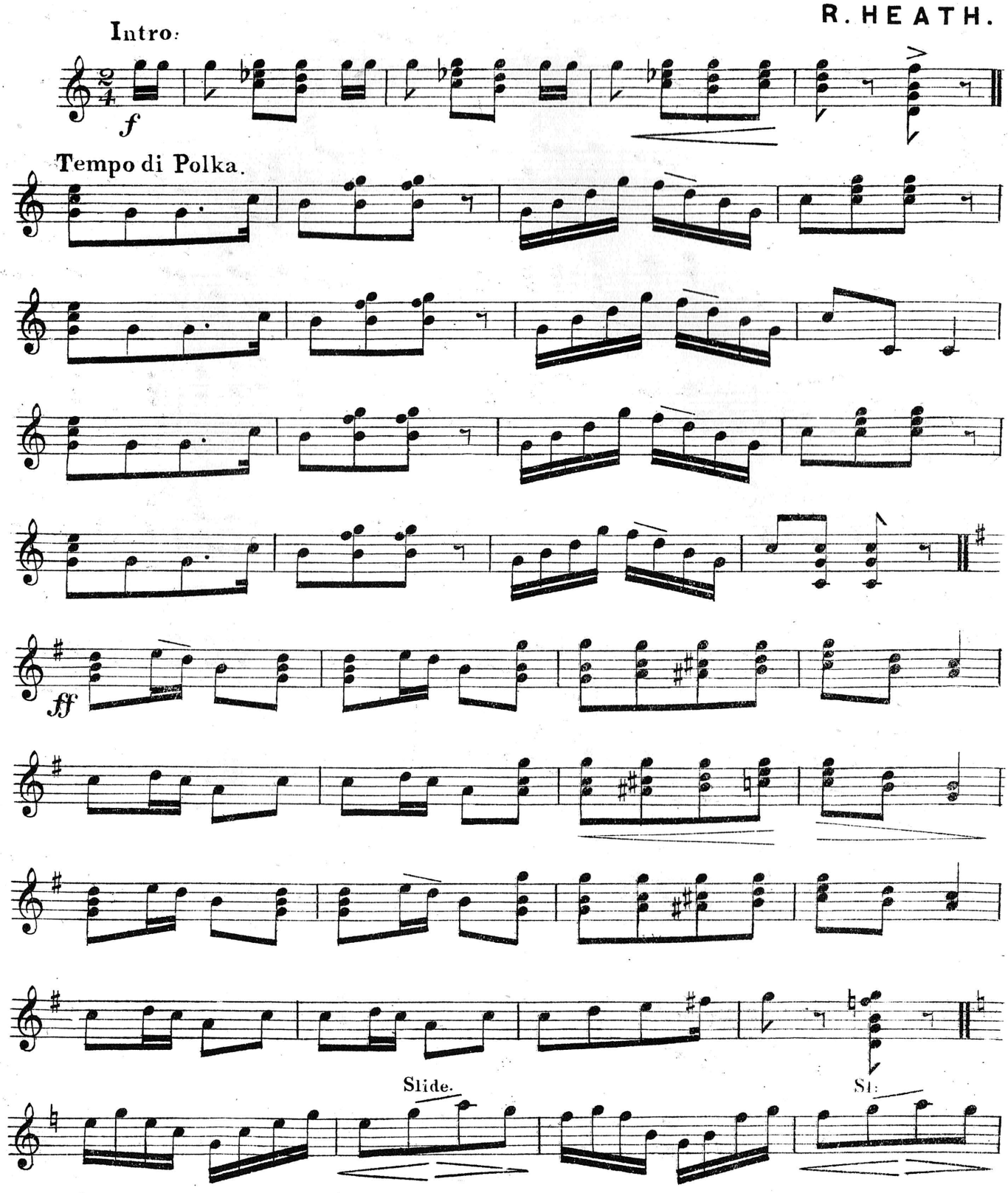
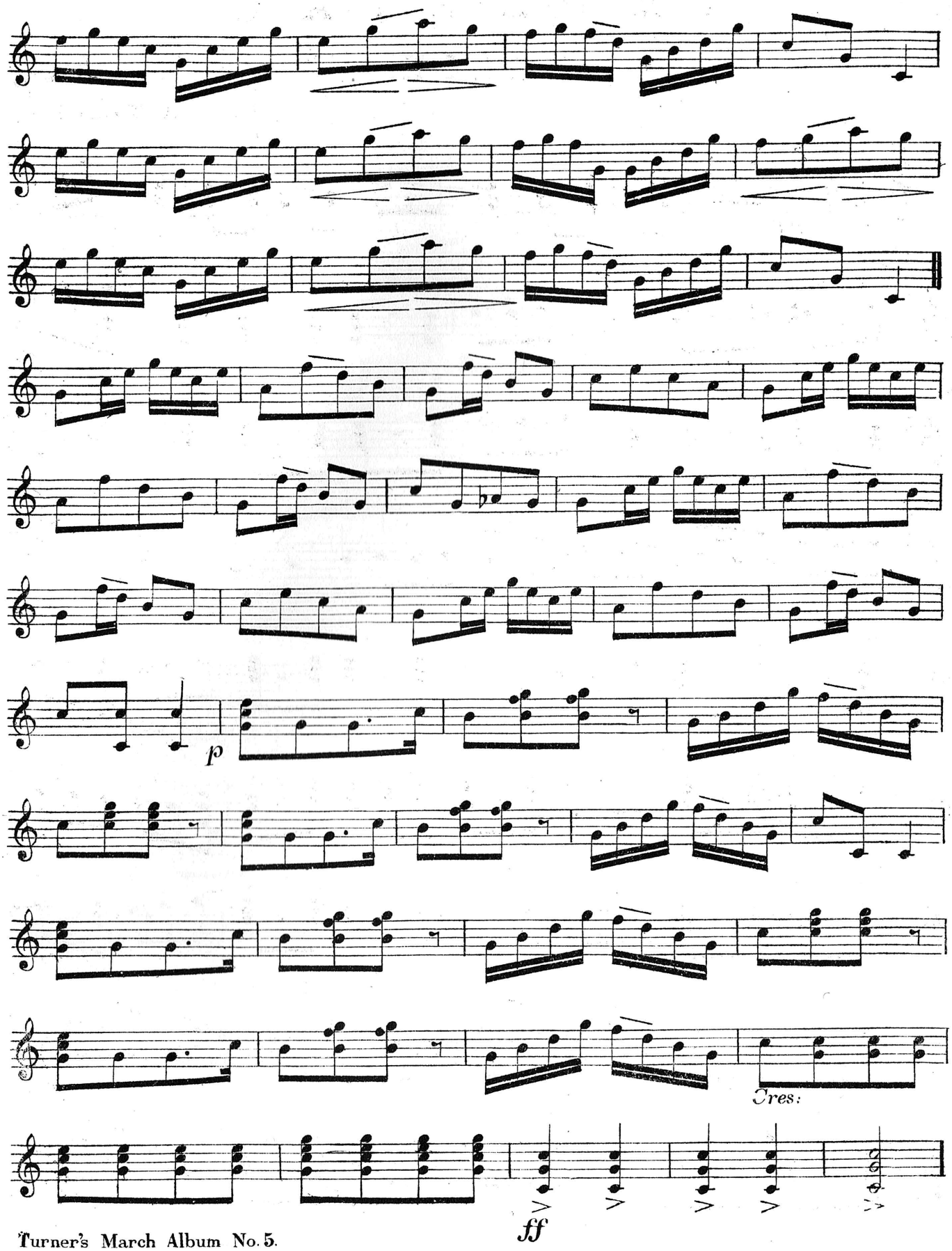
MARCH.

W. H. HUNTLEY.

Introduction.
Con Spirito.

V.S. for March.

March.
2.P.B.
1.
6.P. 11. 12. 10.
2.
Fine.

2.P.B.
6.P. 14. 12. 10.
5.P.B.
3.P.B.
3.P.B.
4.P.
D.C. % al Fine.

"K I N C O R A"

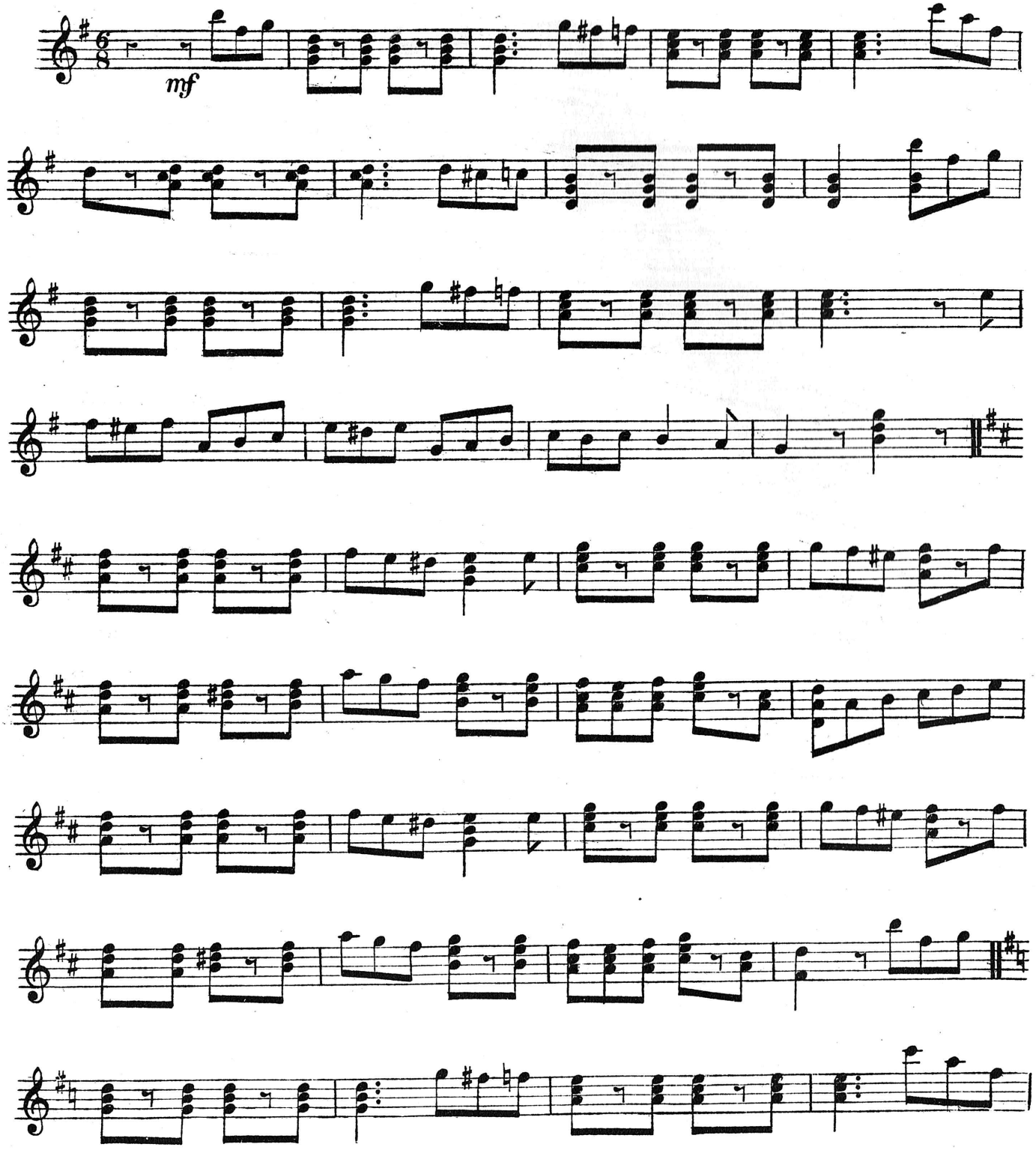
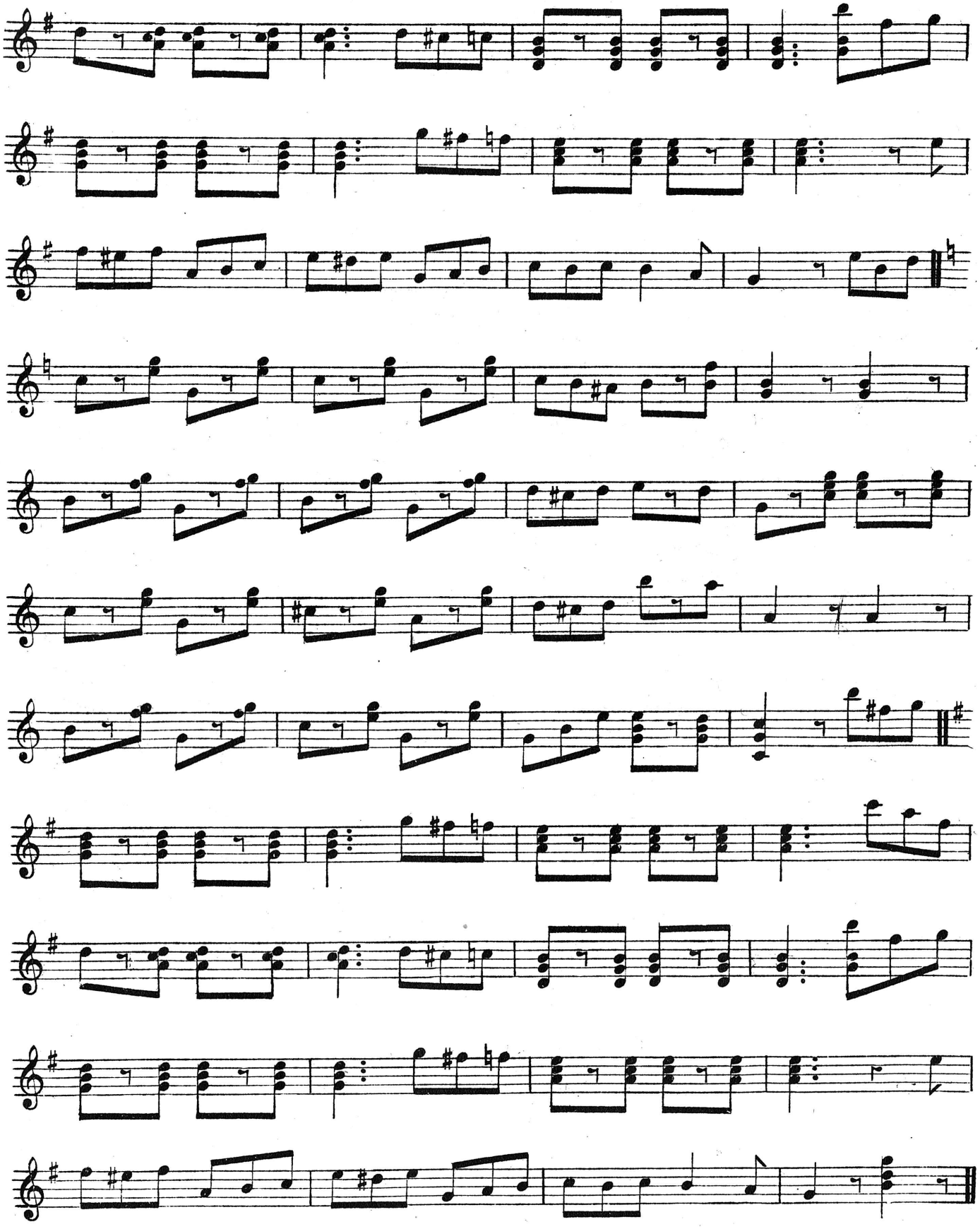
POLKA MARCH.

R. HEATH.

p
Tres:
ff

"IMPERIAL"

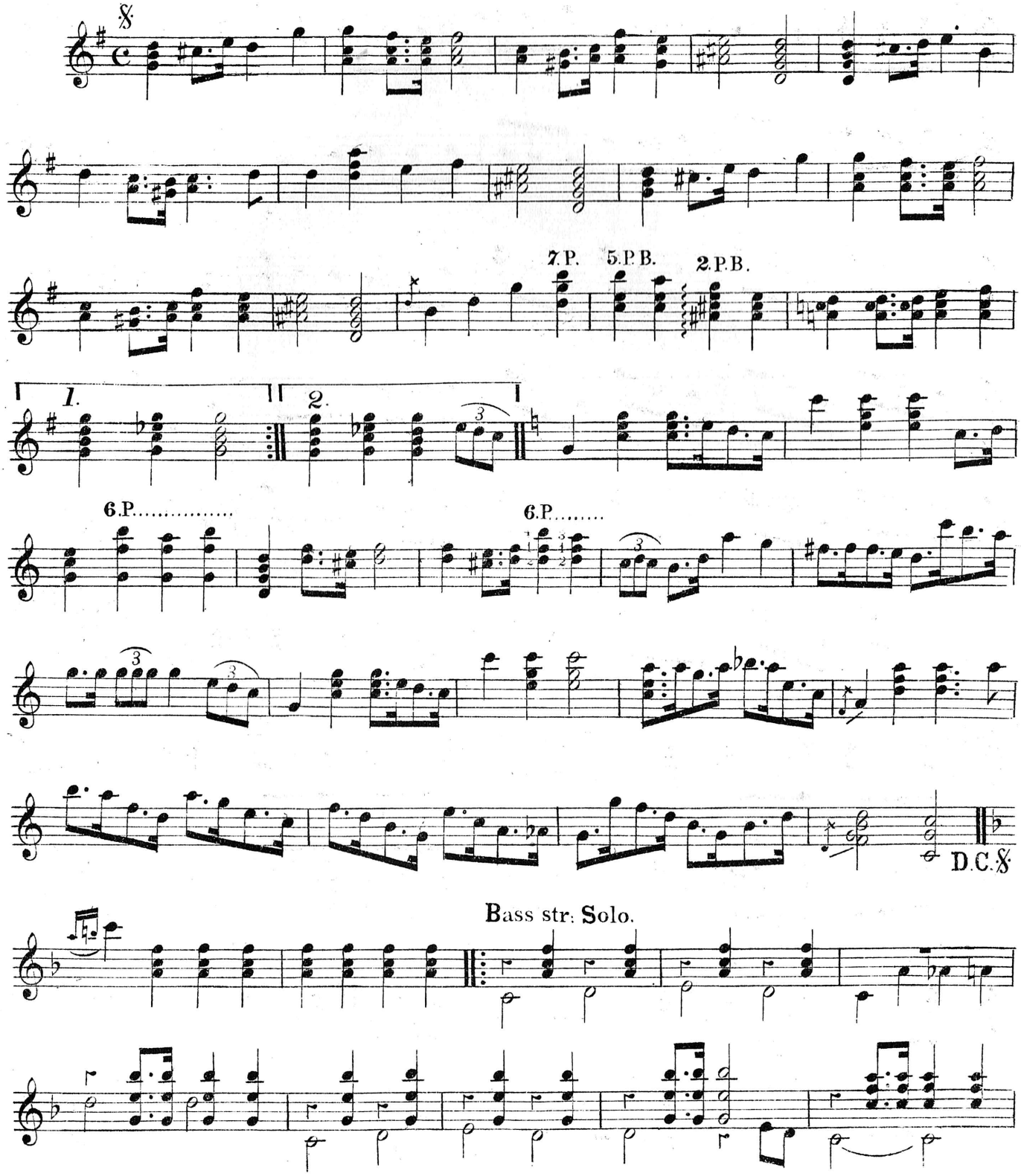
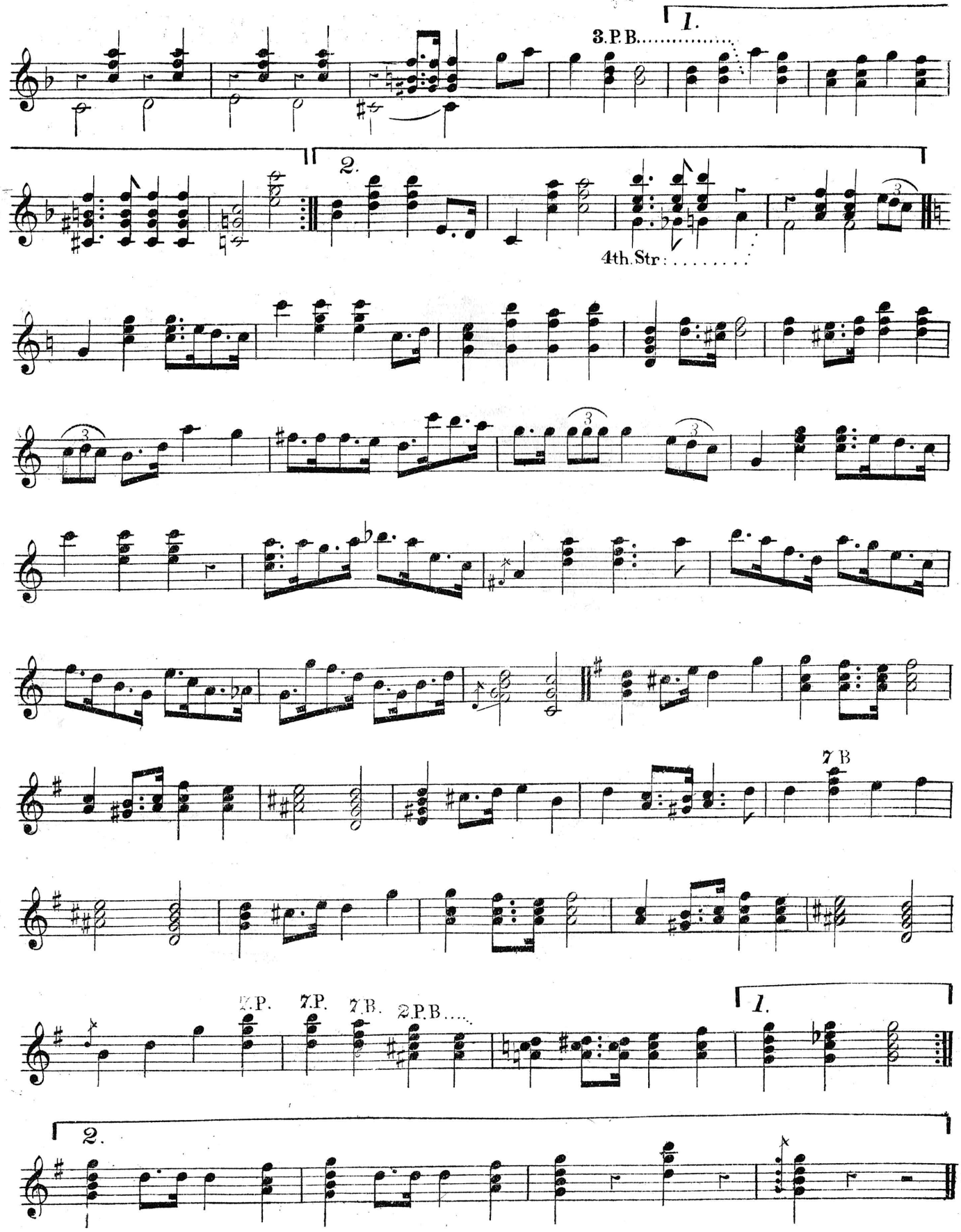
MARCH.

A. TILLEY.



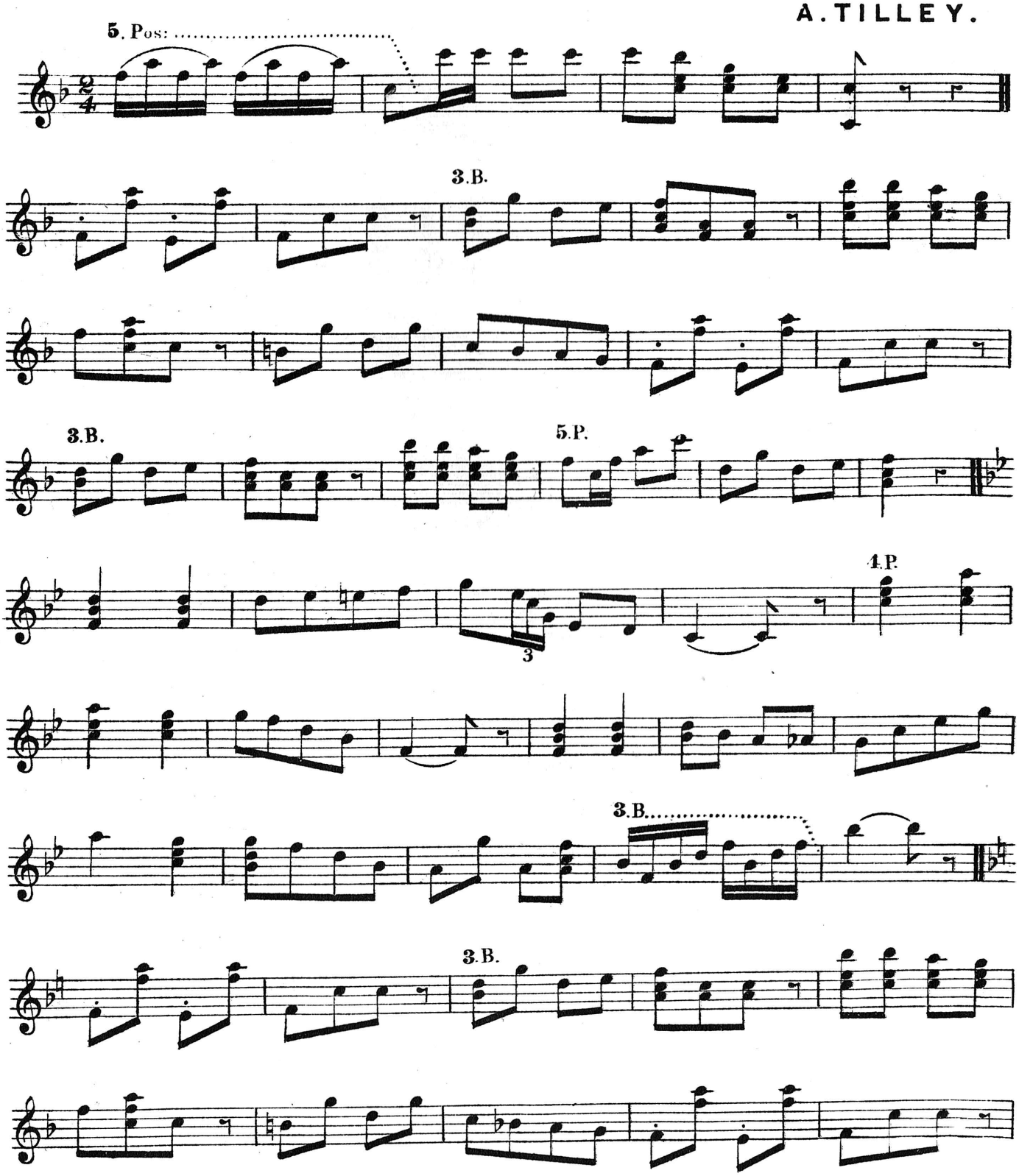
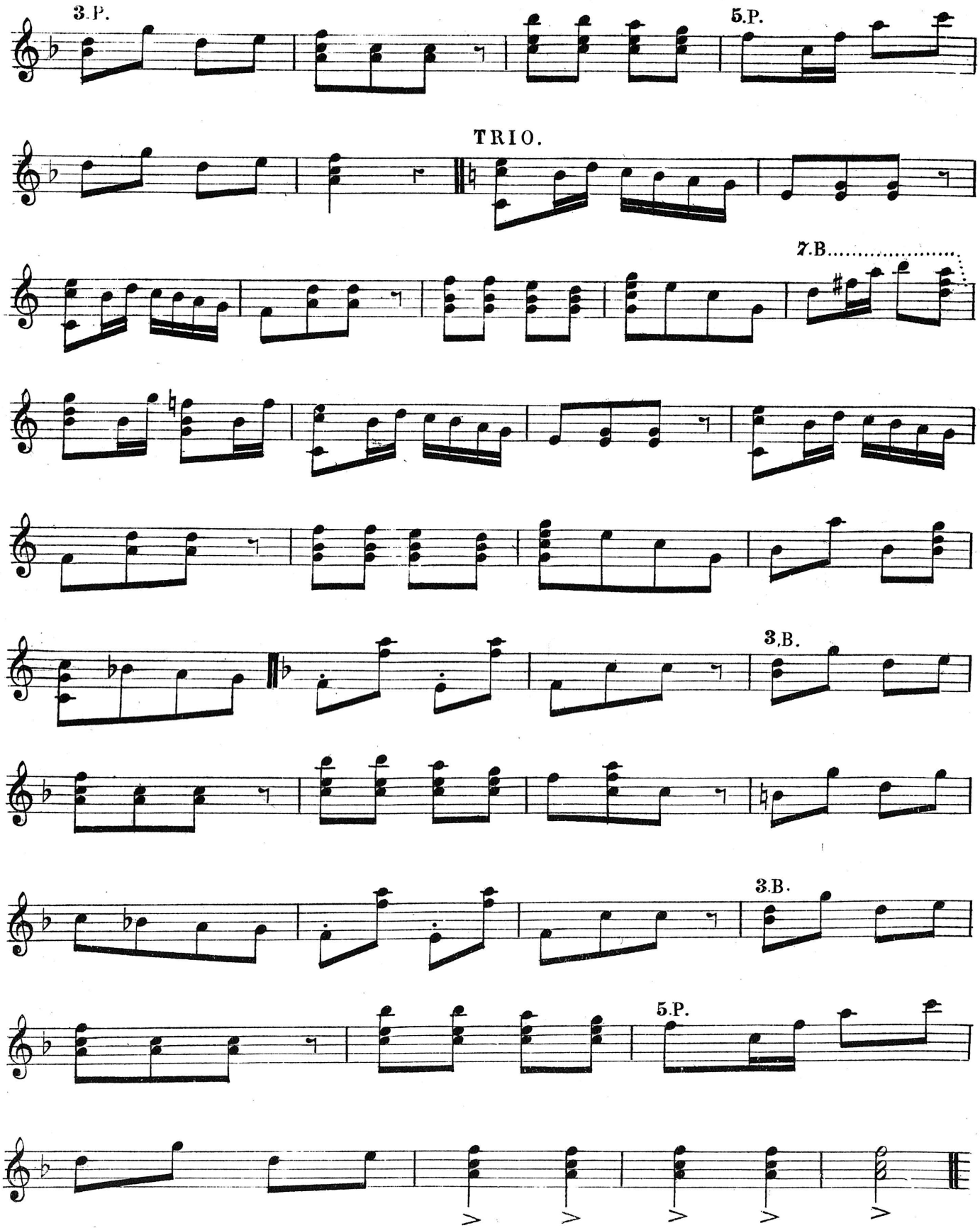
"MARKHAM"

MARCH.

HARRY H. NICHOLLS.

1.
3.P.B.
2.
4th.Str:
7 B
7.P.
7.P.
7.B.
2.P.B.
1.
2.

MARCH OF THE MARIONETTES.

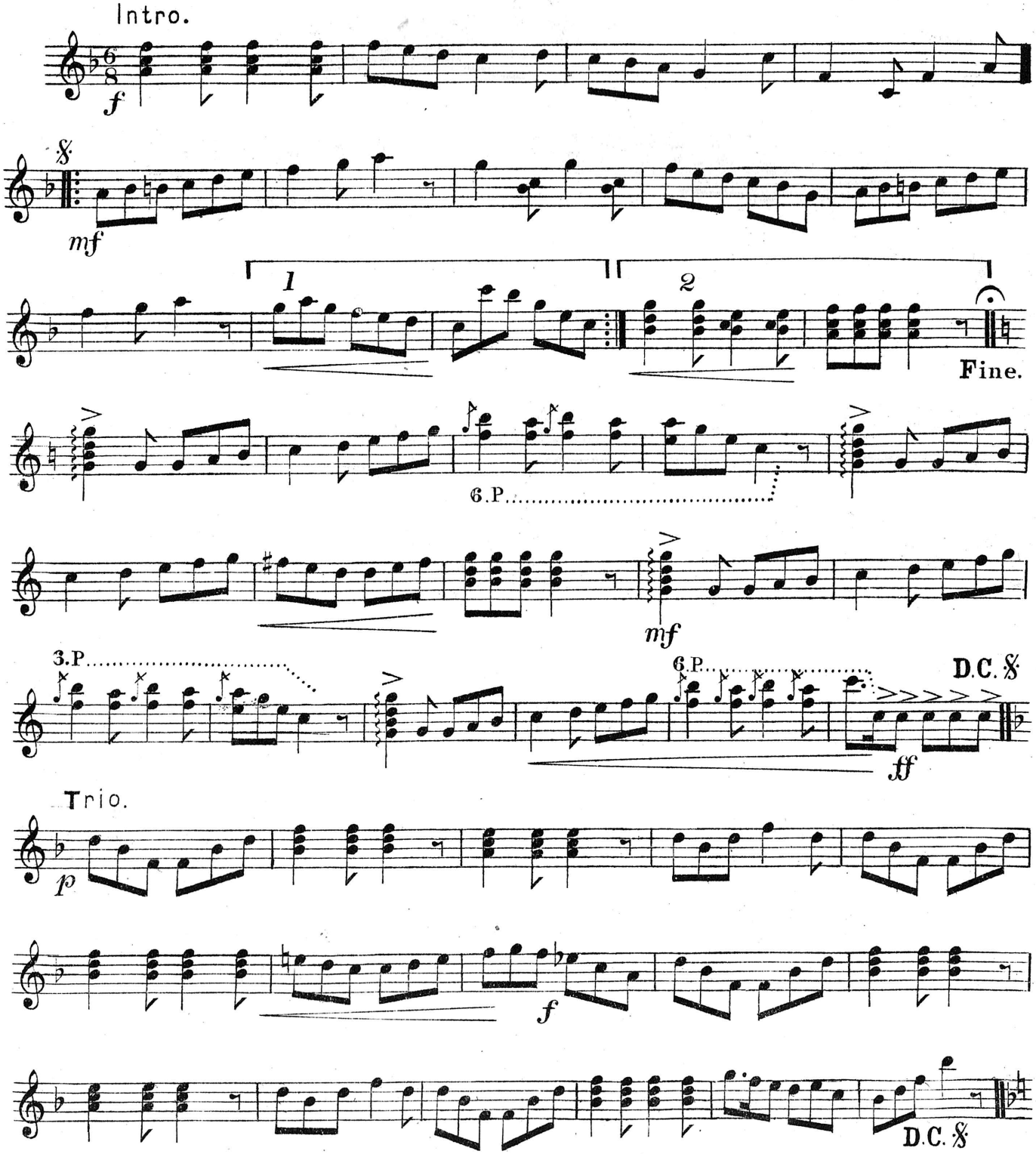
A. TILLEY.



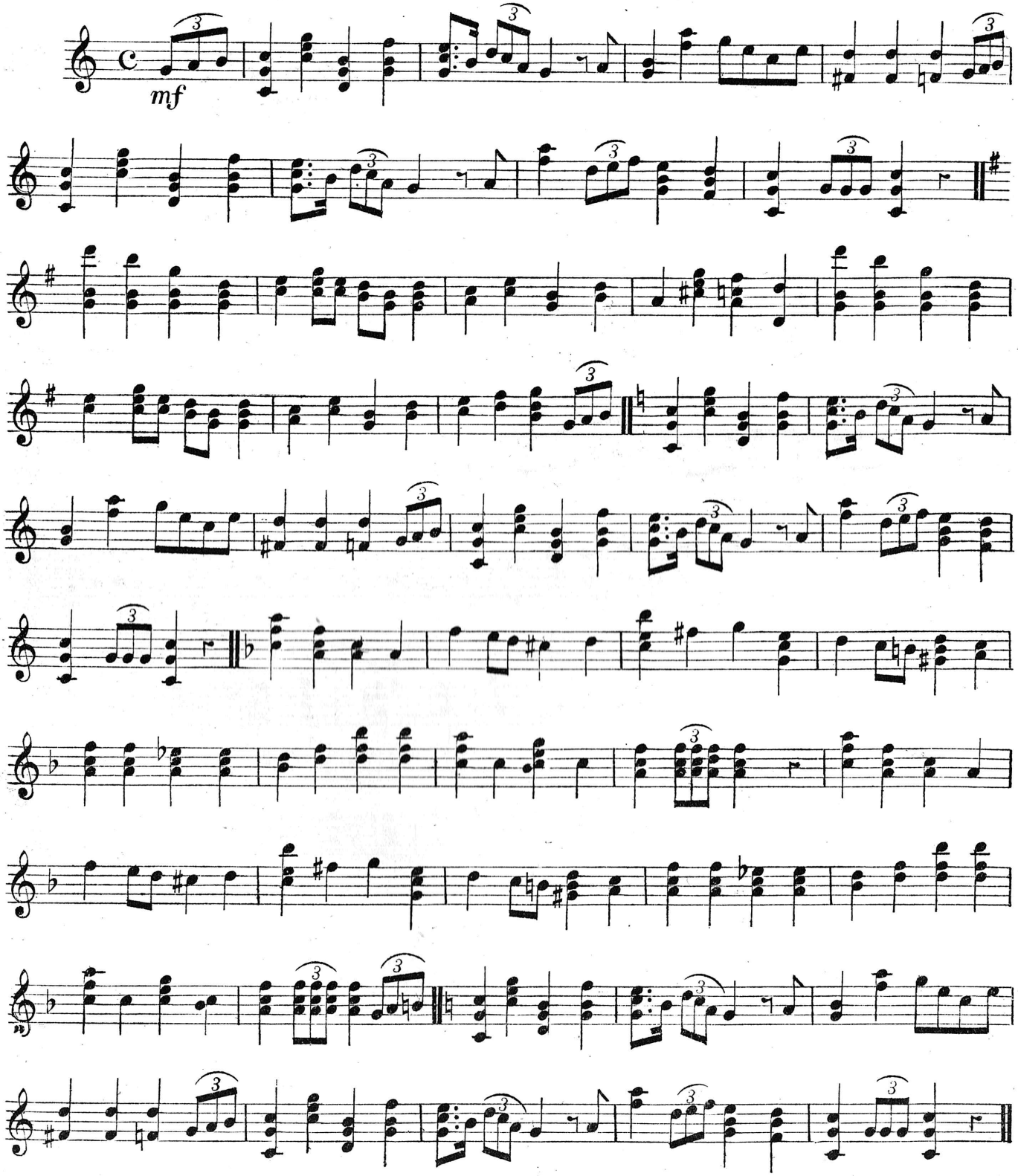
3.P.
5.P.
TRIO.
7.B.
3.B.
3.B.
5.P.

THE CAPTAIN.

QUICK-MARCH.

AUG^{t} LEIGH.

MARCH OF THE GUARDS.

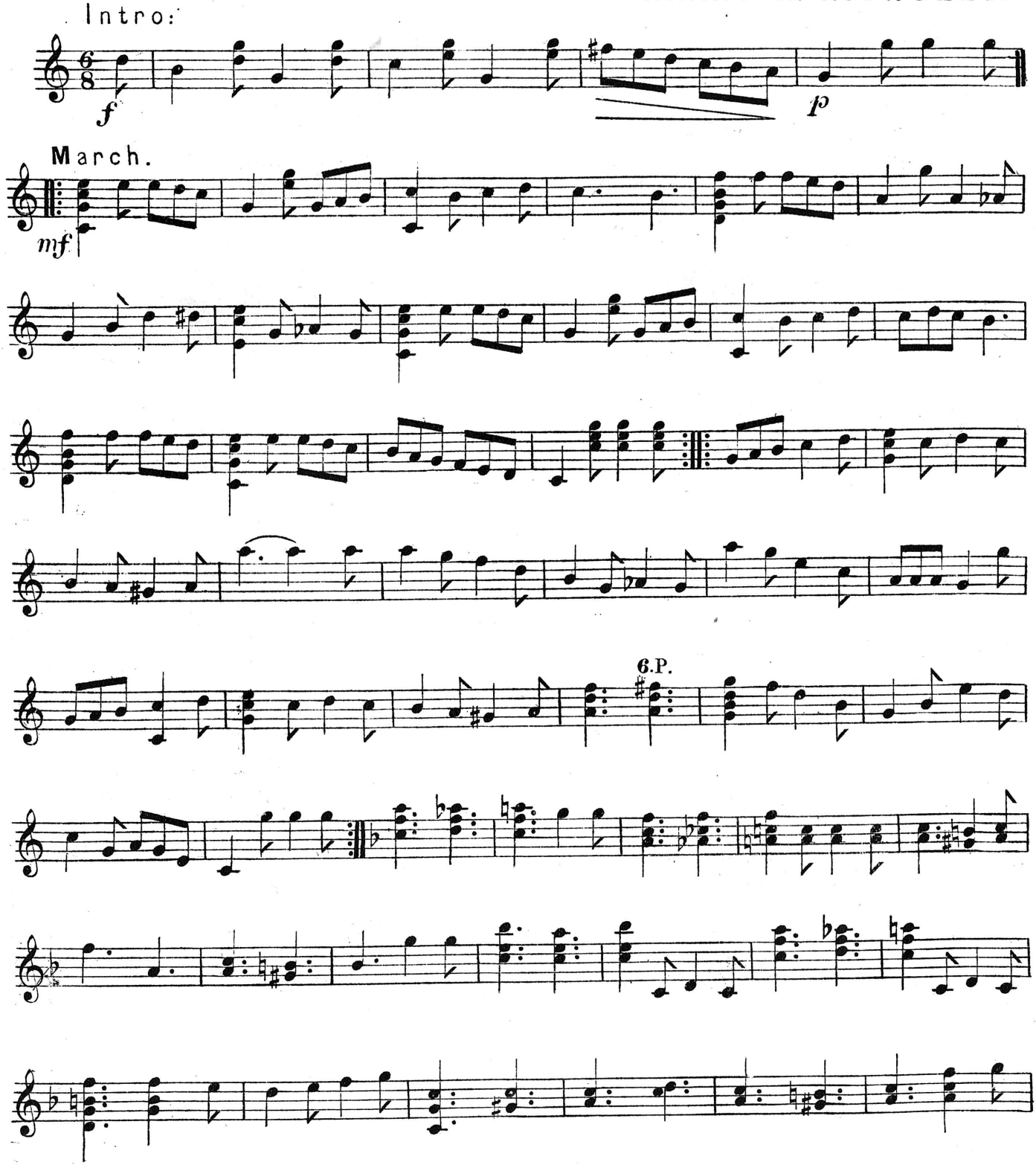
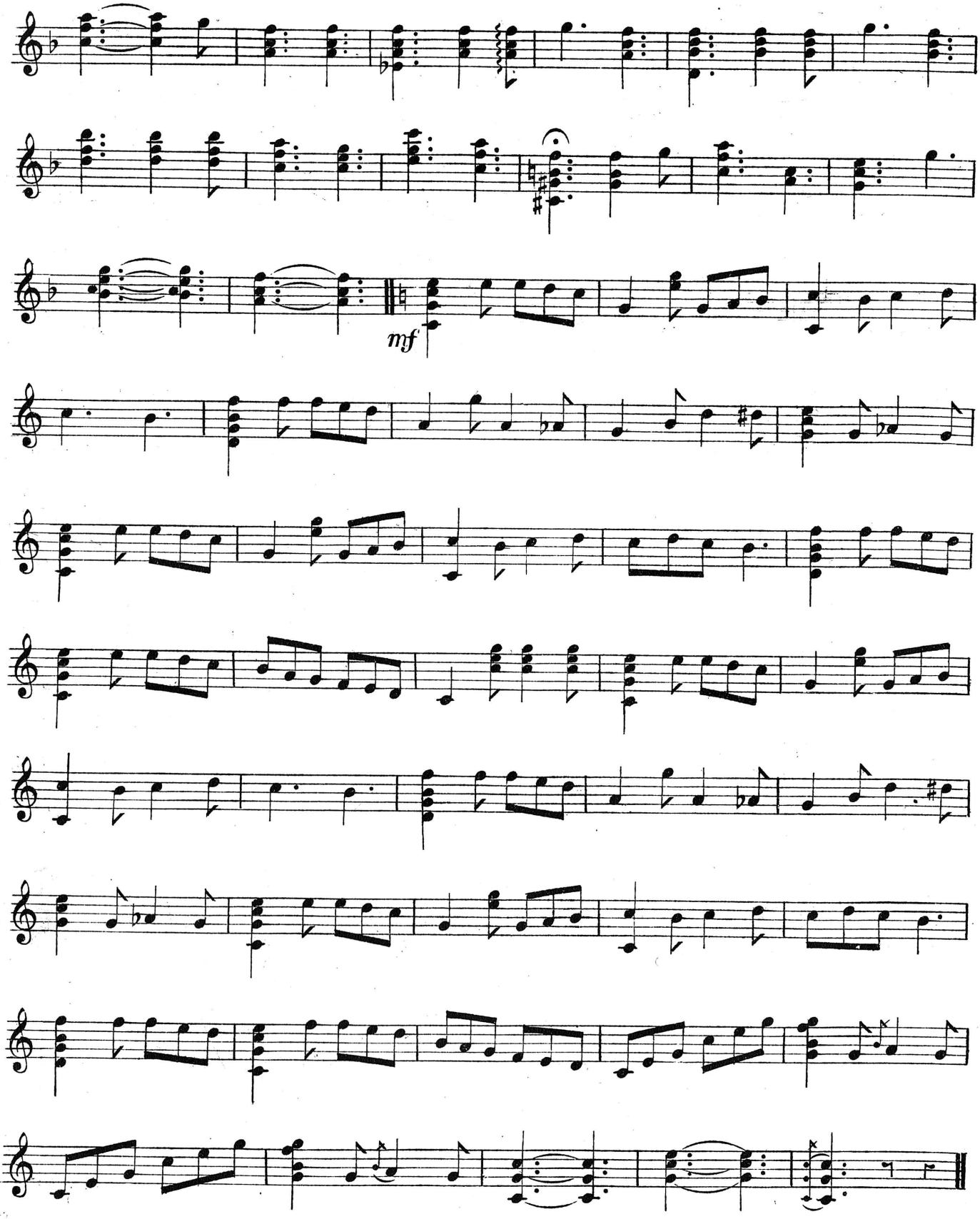
A. TILLEY.



"CARLTON BLUES"

MARCH.

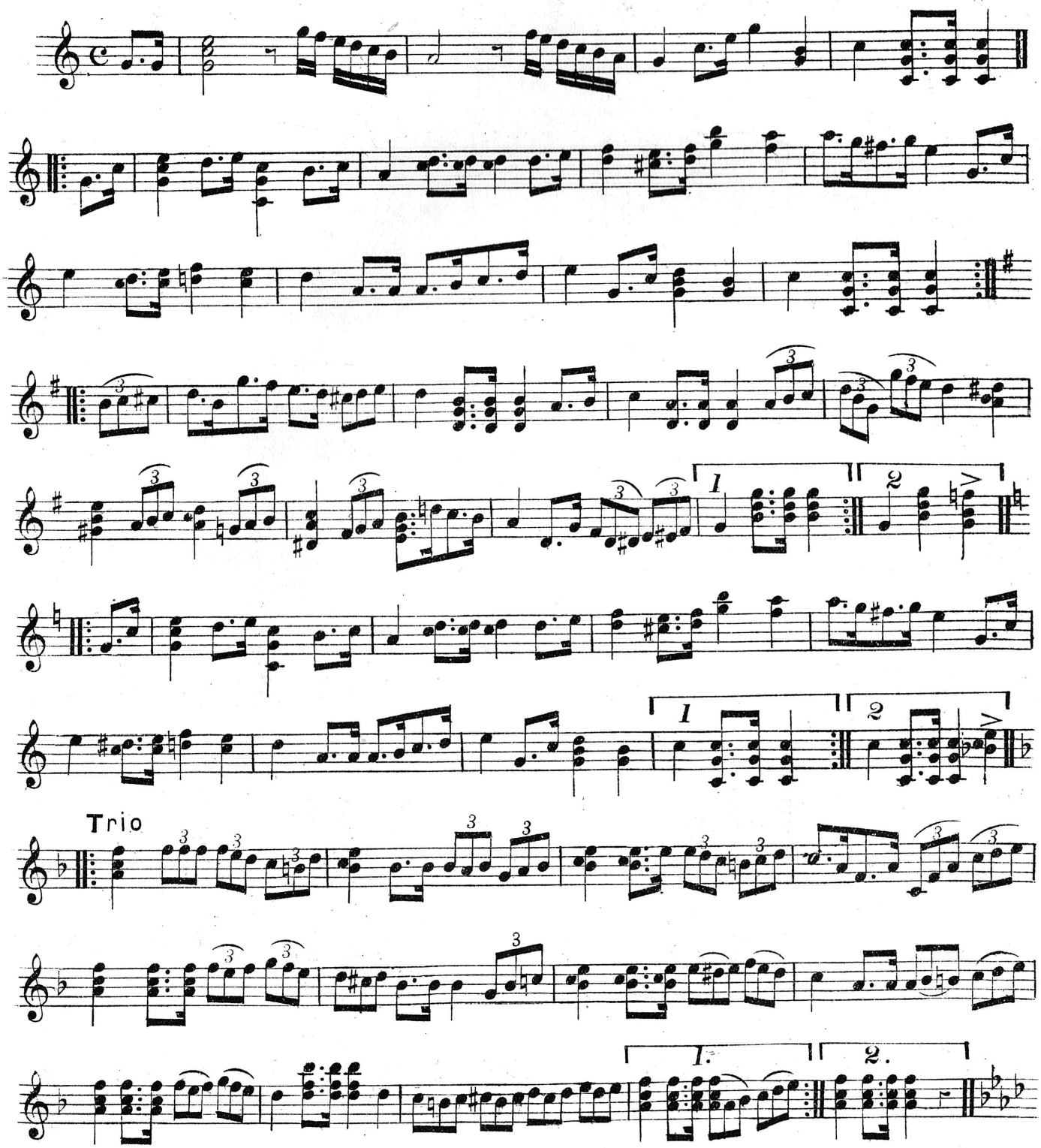
HARRY H. NICHOLLS.

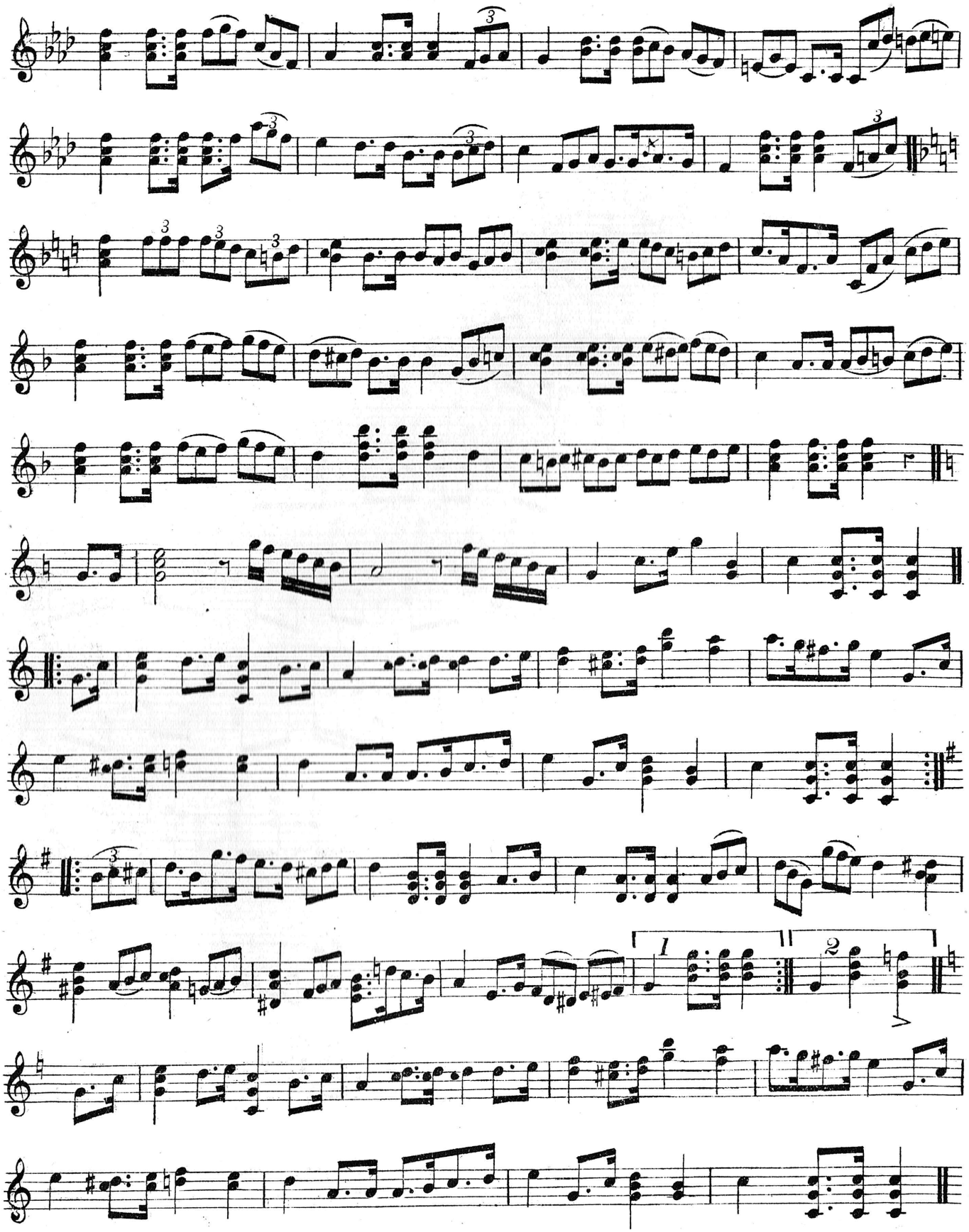


mf

EATON'S

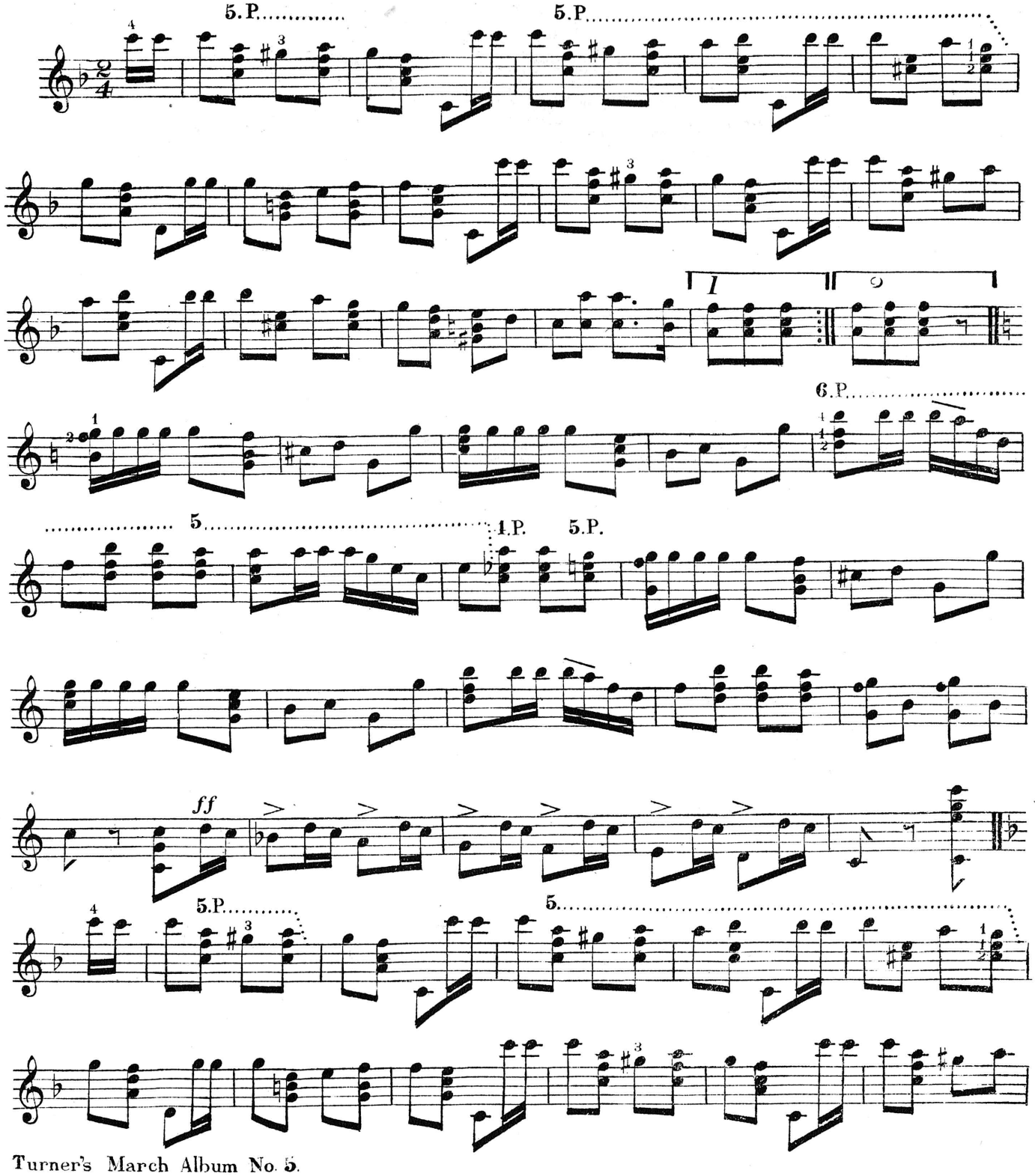
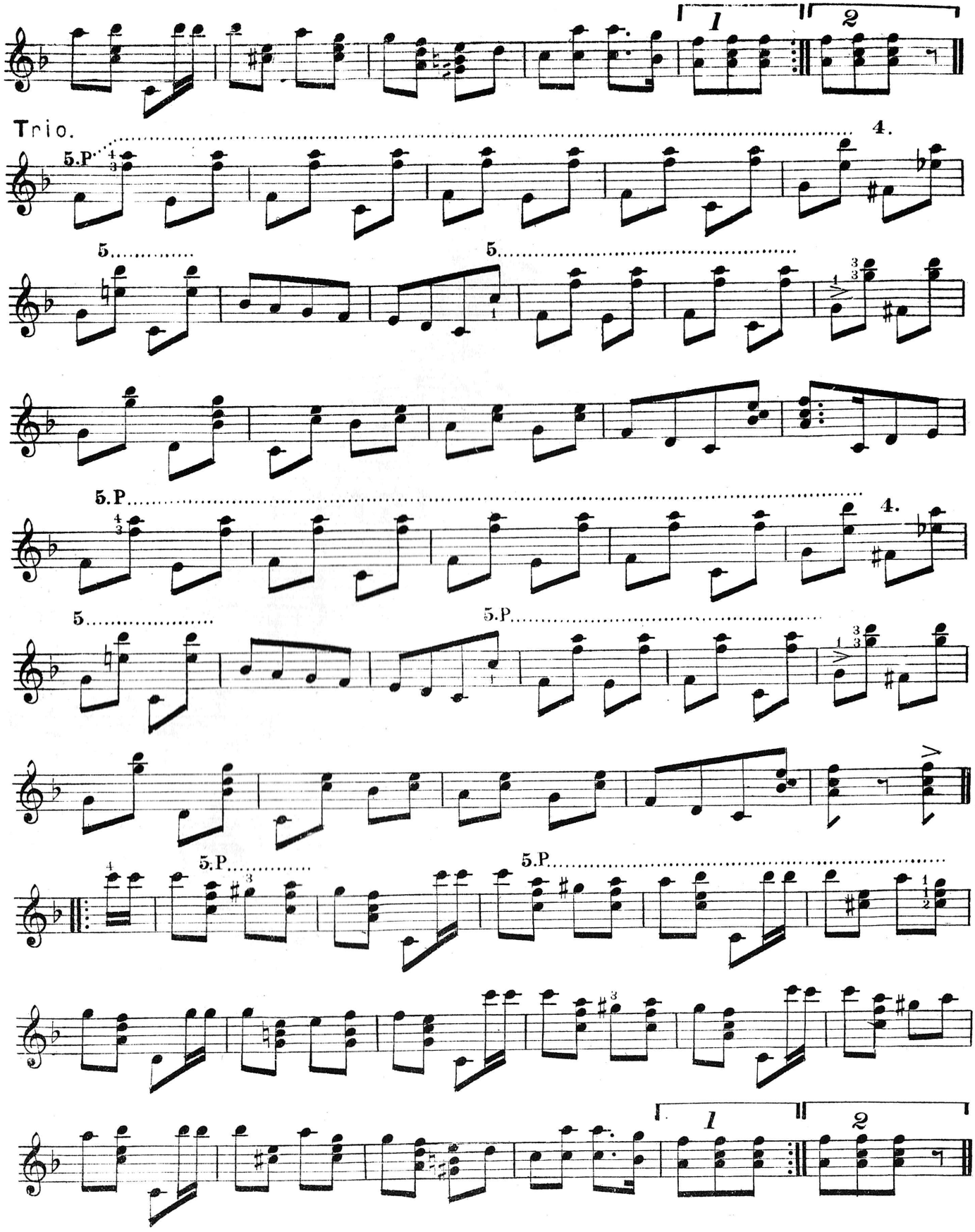
GRAND MARCH.





"SEA ISLE"

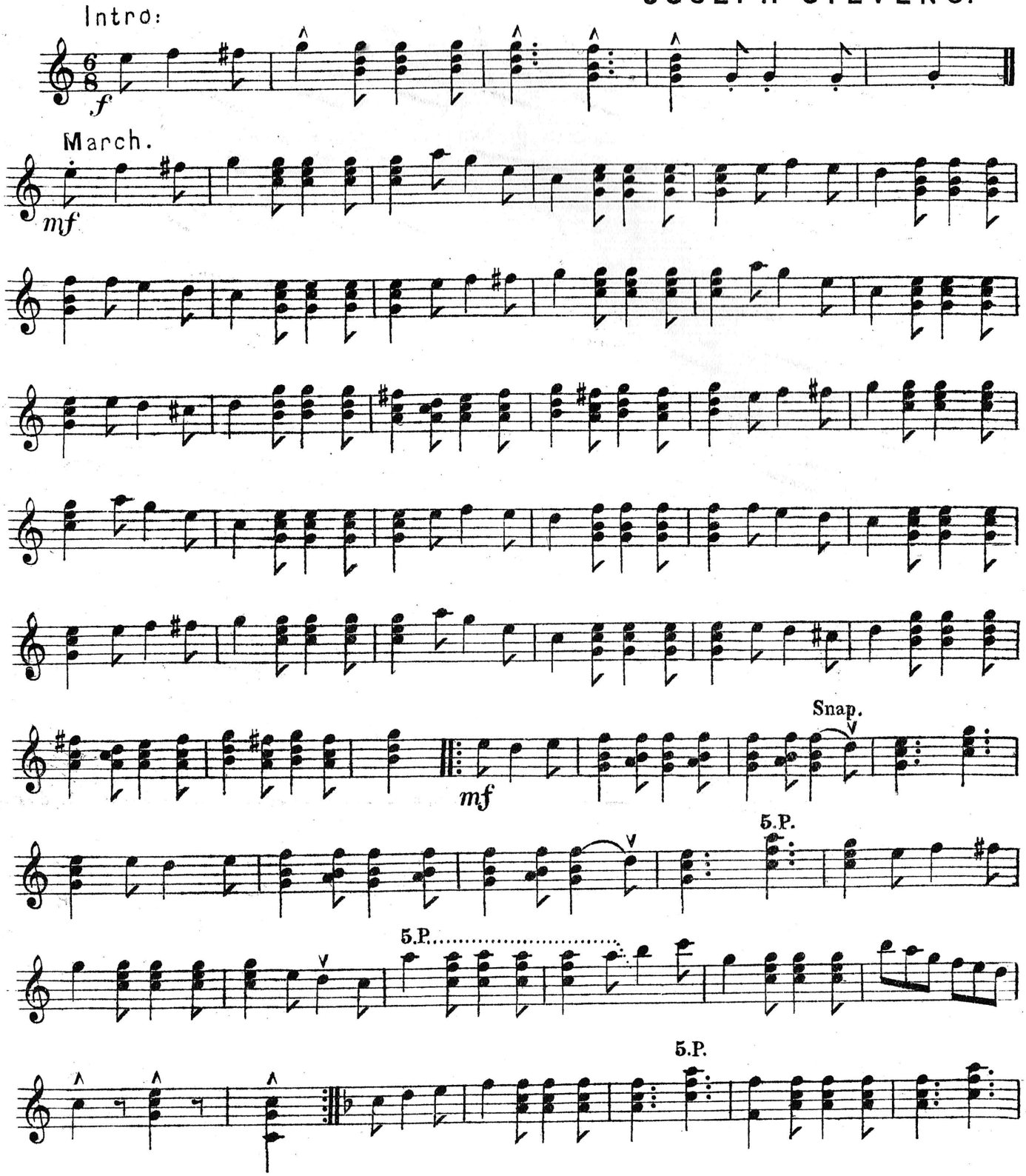
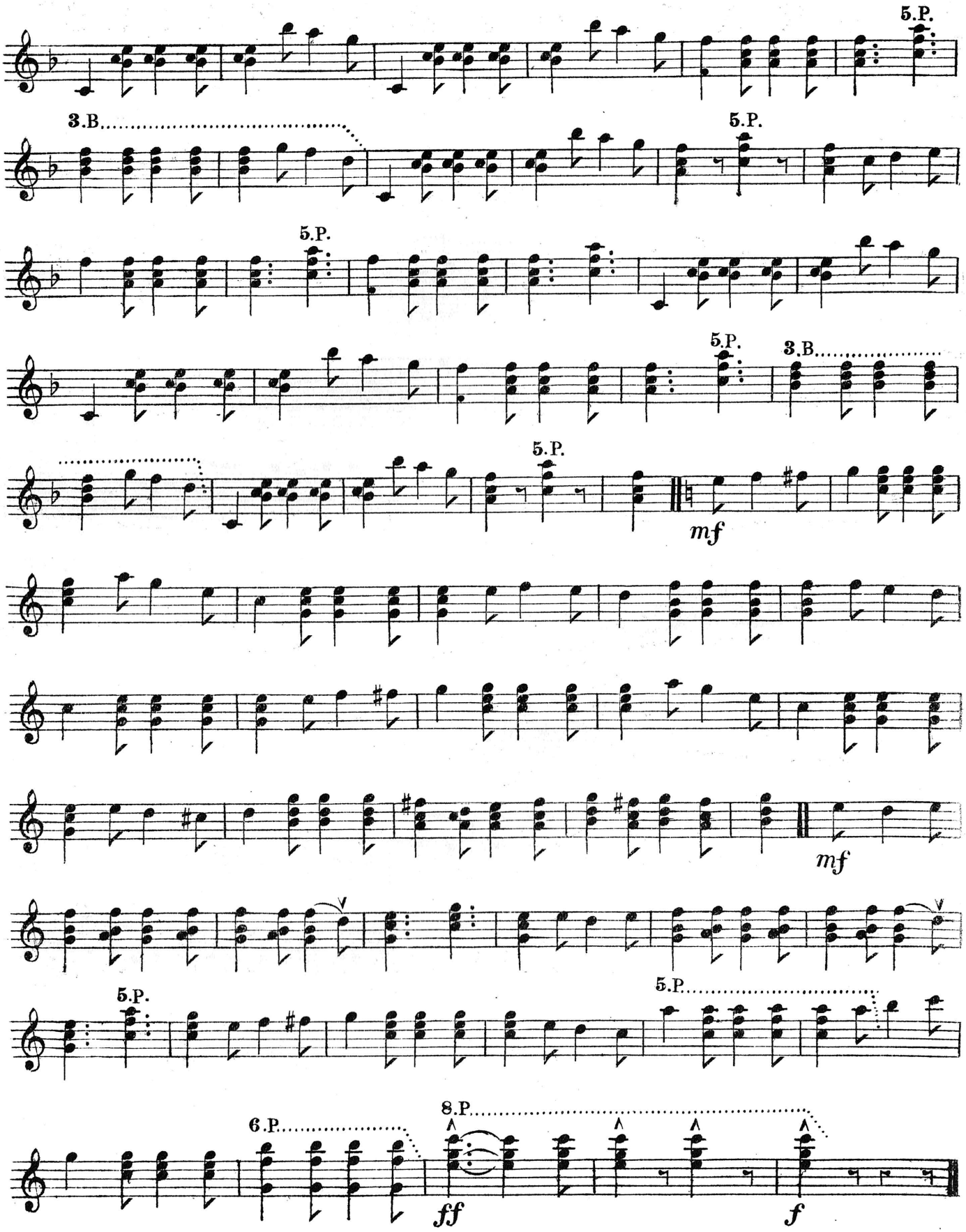
MARCH.

T. J. ARMSTRONG.

1
2
Trio.
5.P
4.
5
5
5.P
4.
5
5.P
5.P
5.P
1
2

"PARK REVIEW"

MARCH.

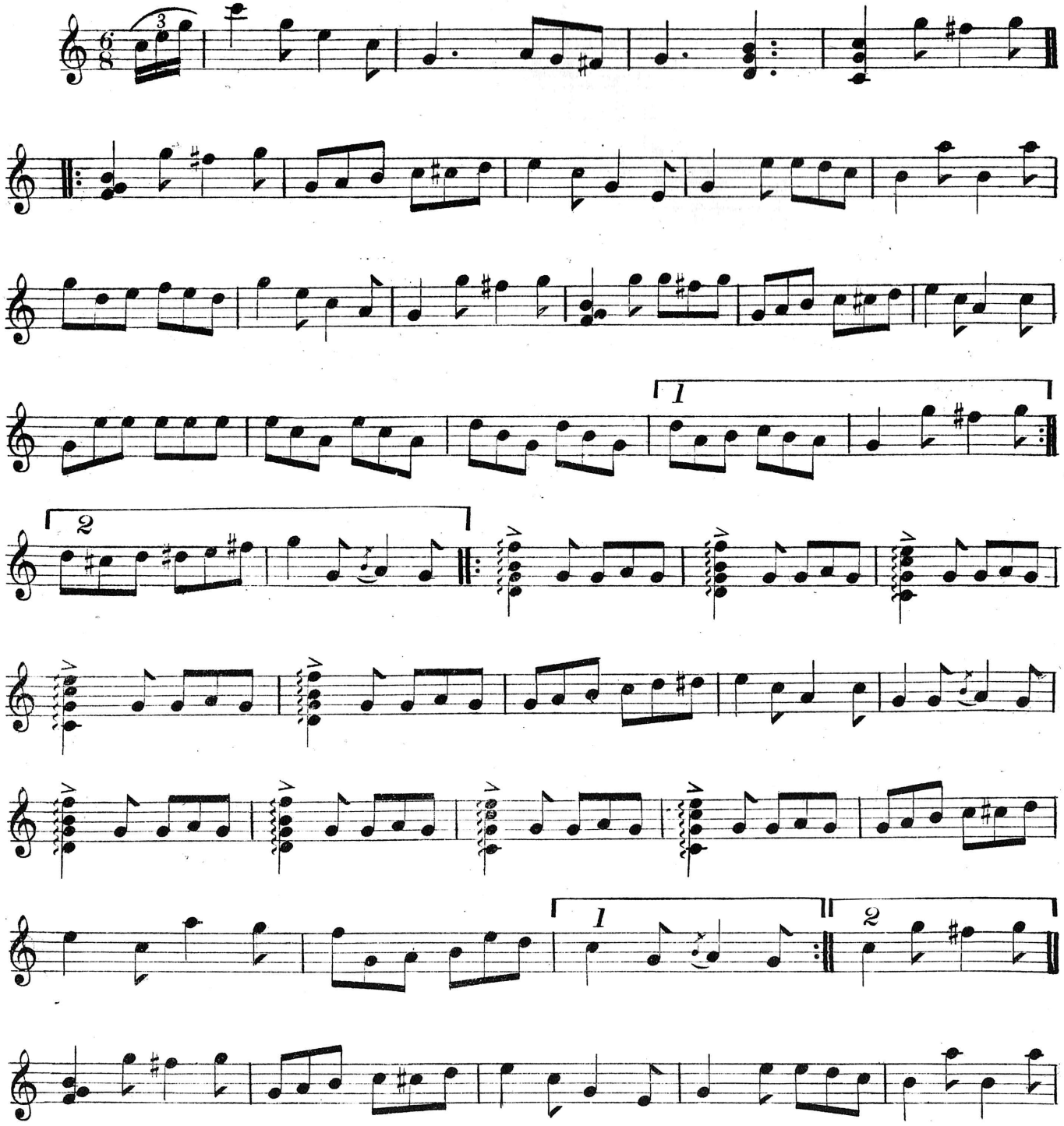
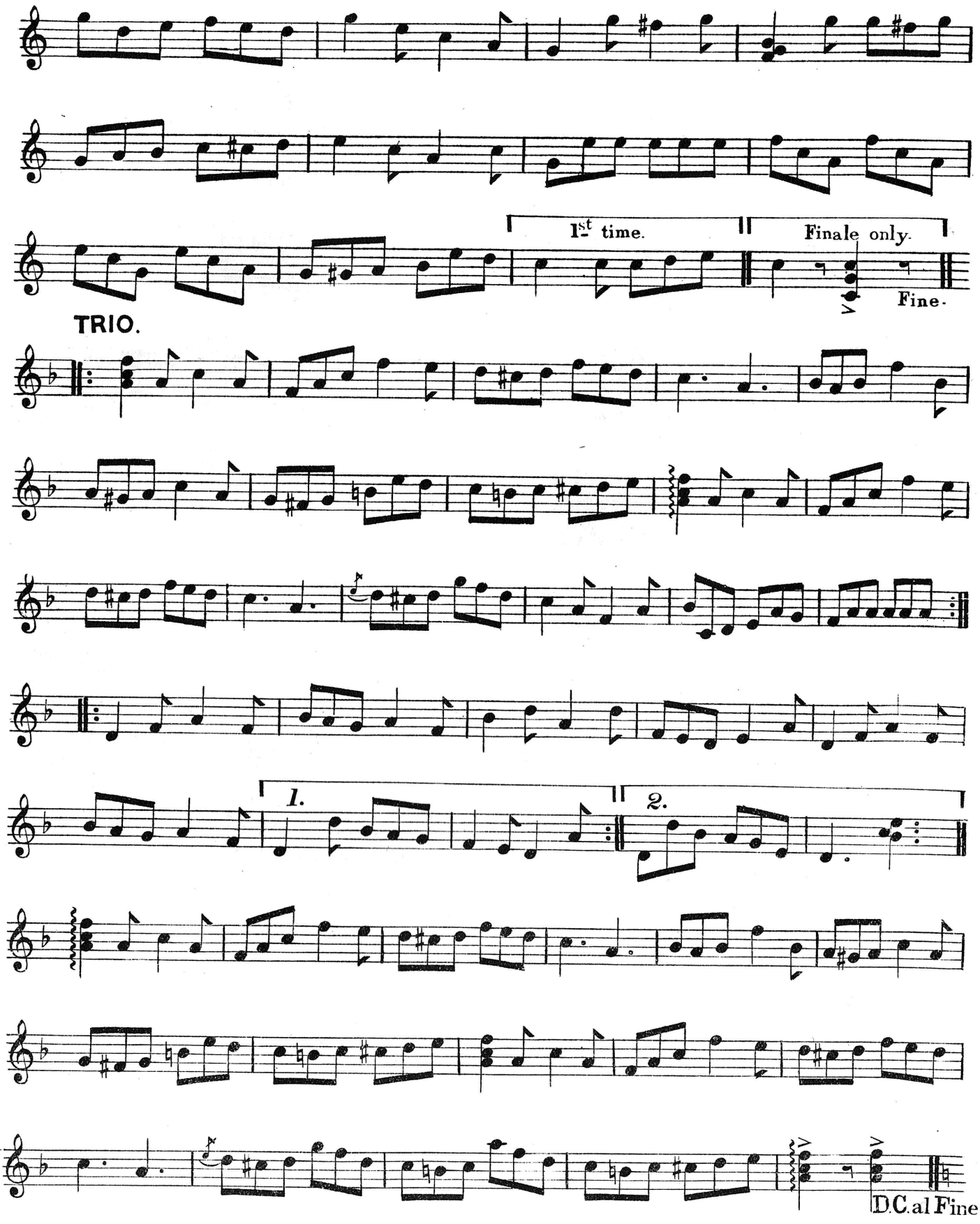
JOSEPH STEVENS.



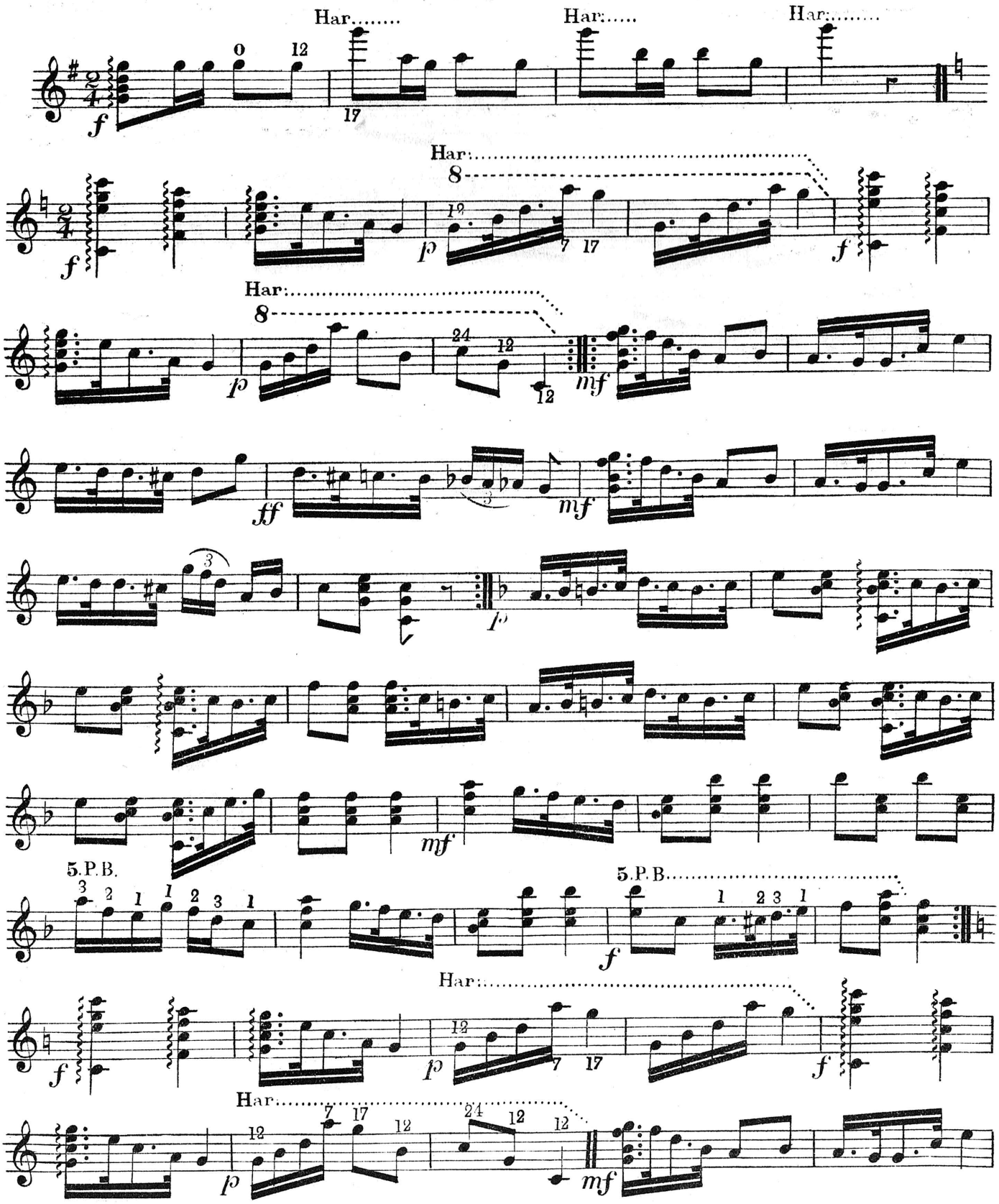
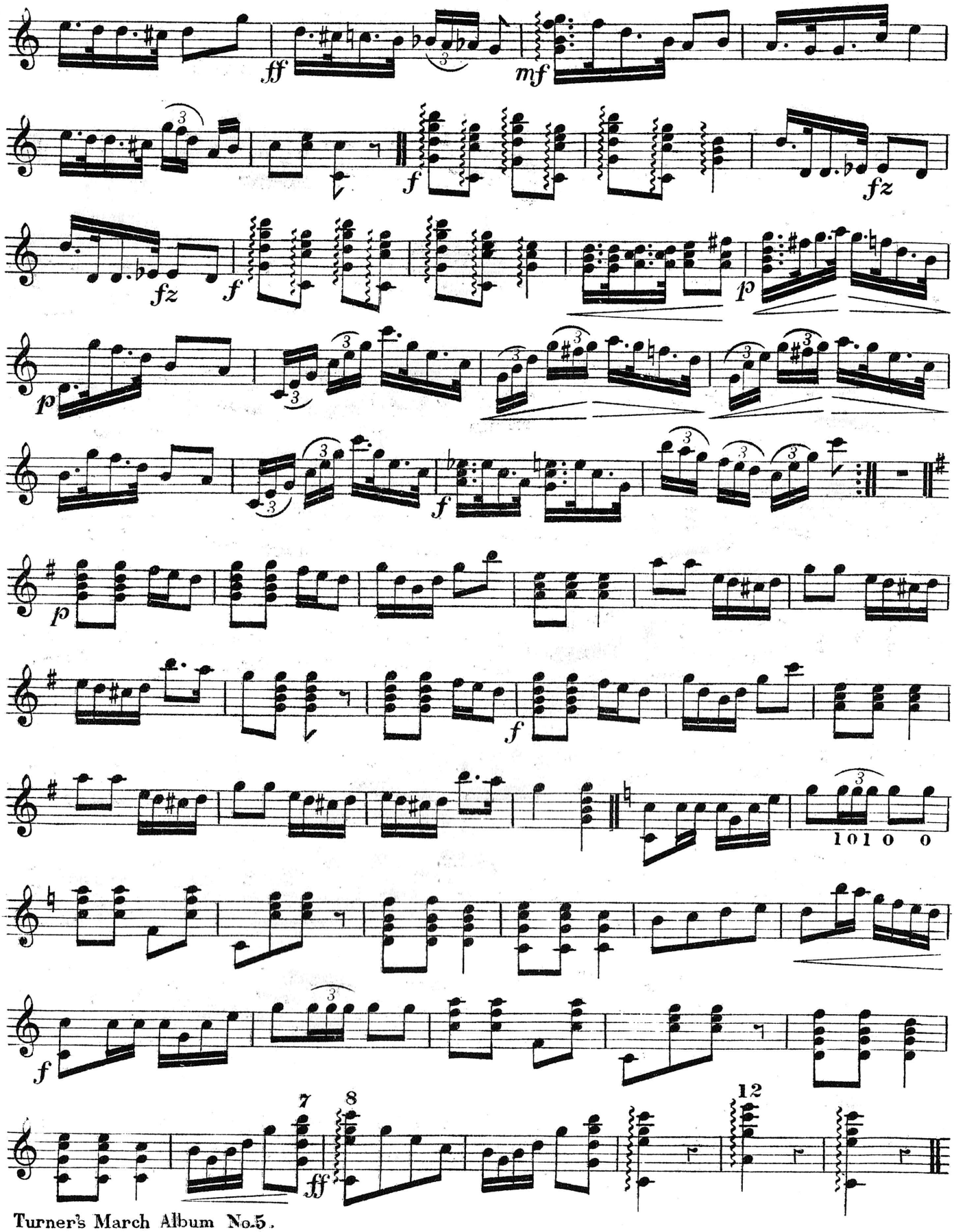
5.P.
3.B.
5.P.
5.P.
5.P.
3.B.
5.P.
mf
mf
5.P.
5.P.
6.P.
8.P.
ff
f

"KATOOMBA FALLS"

MARCH.

GEO: EATON.

1st time.
Finale only.
Fine.
TRIO.
1.
2.
D.C.al Fine

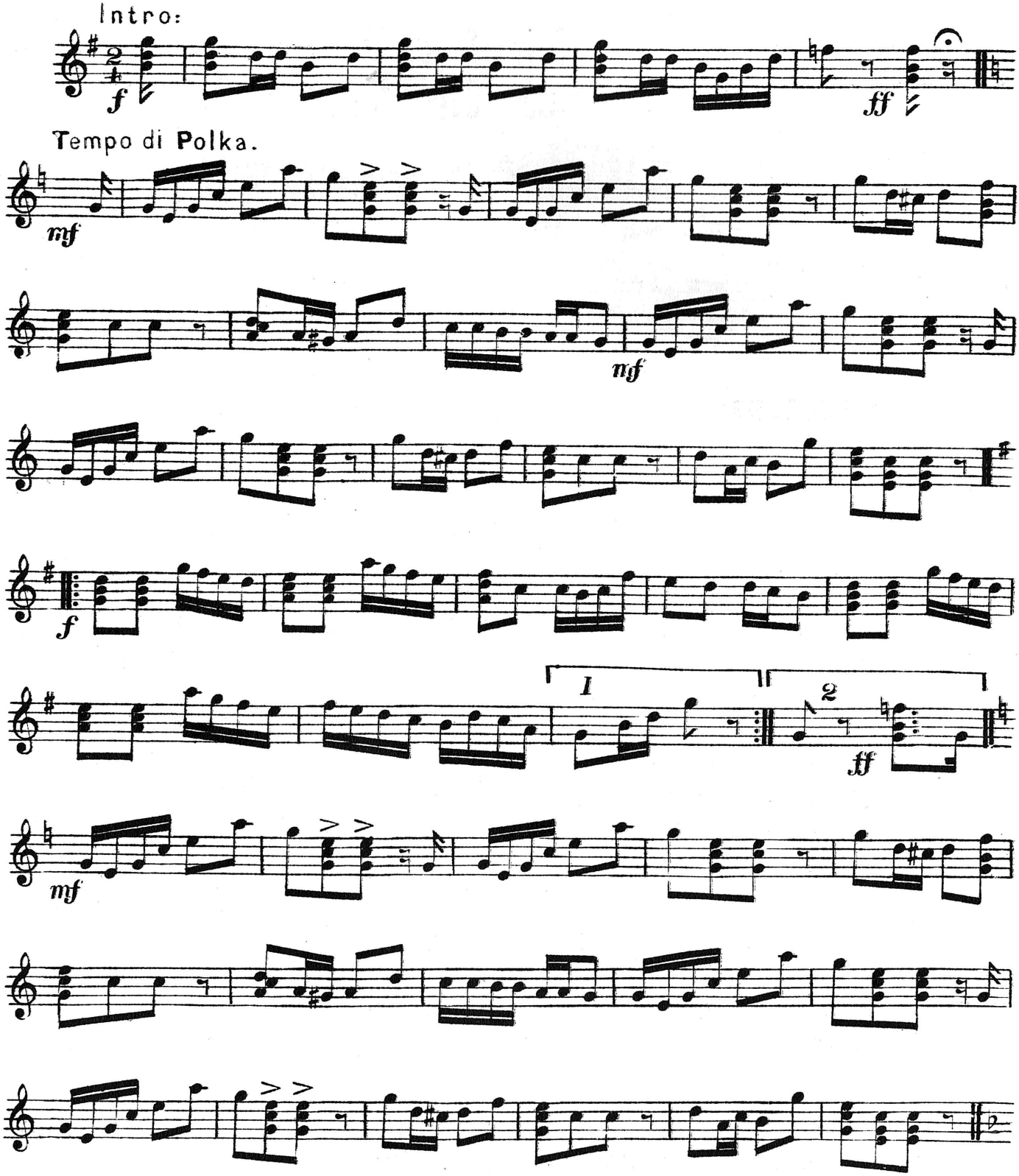
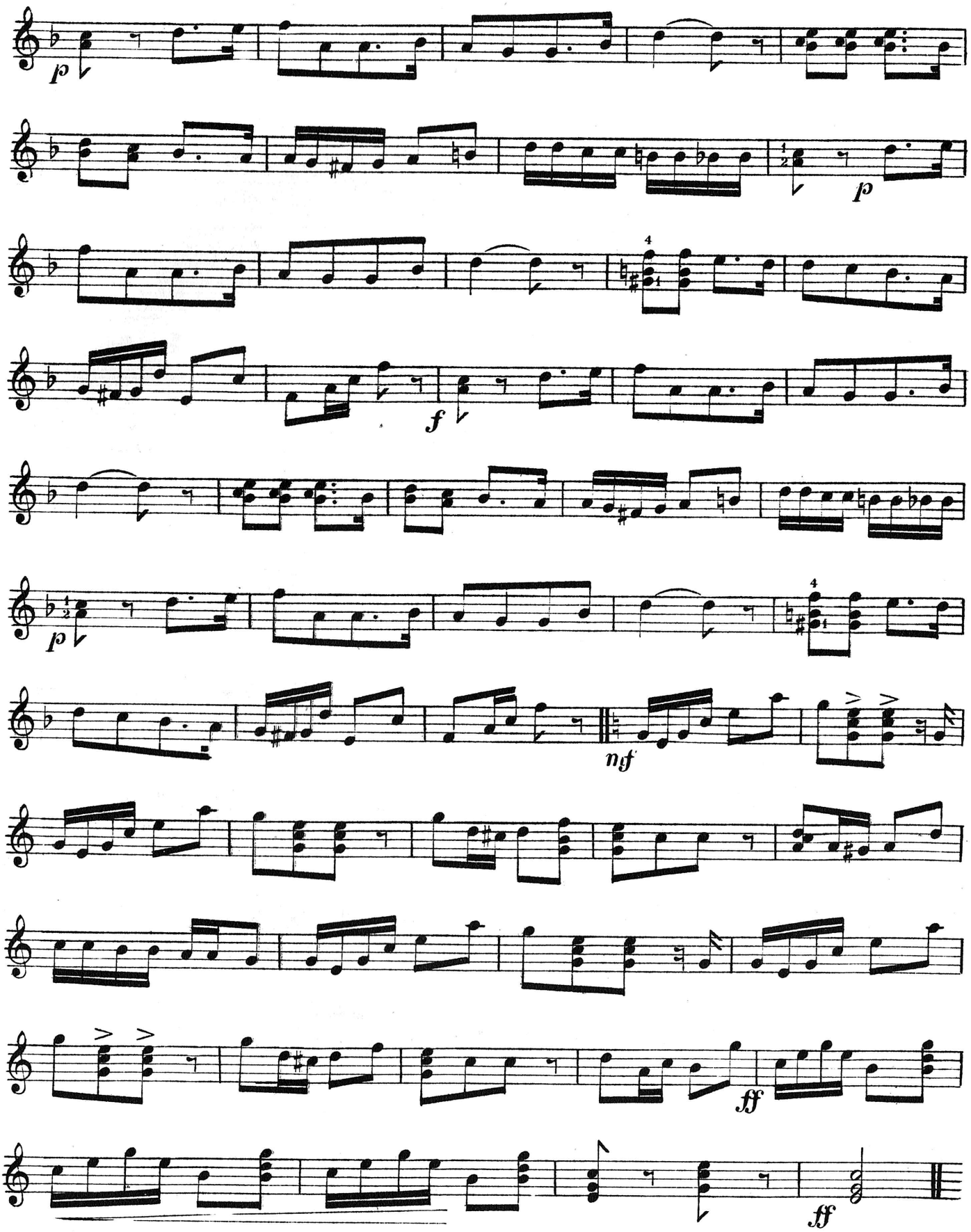
TURNER'S

POLKA-MARCH.

ff
mf
f
fz
fz
f
p
p
f
p
f
f
1 0 1 0 0
f
7
8
ff
12

"ALBEMARLE"

GRAND MARCH.

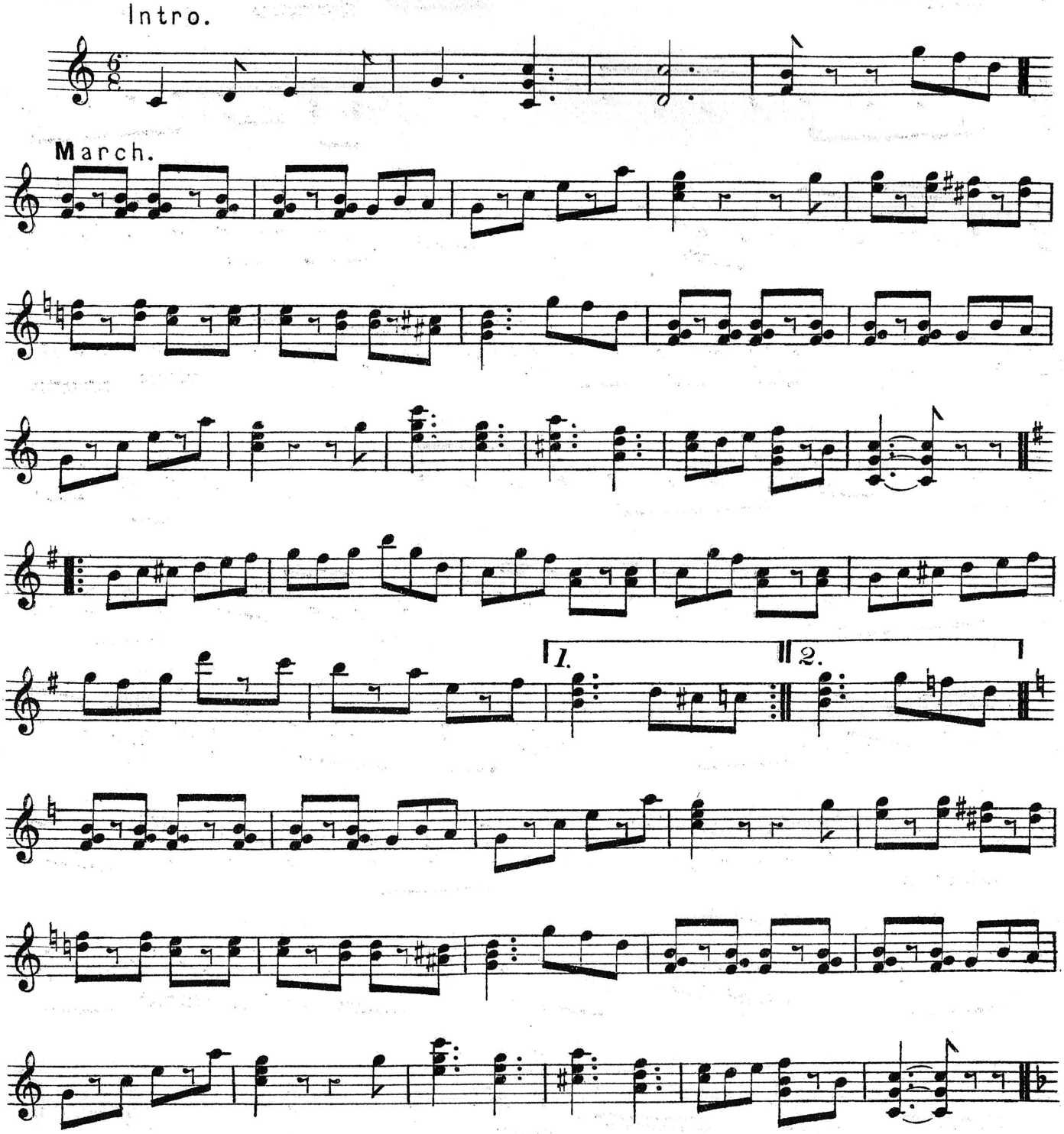
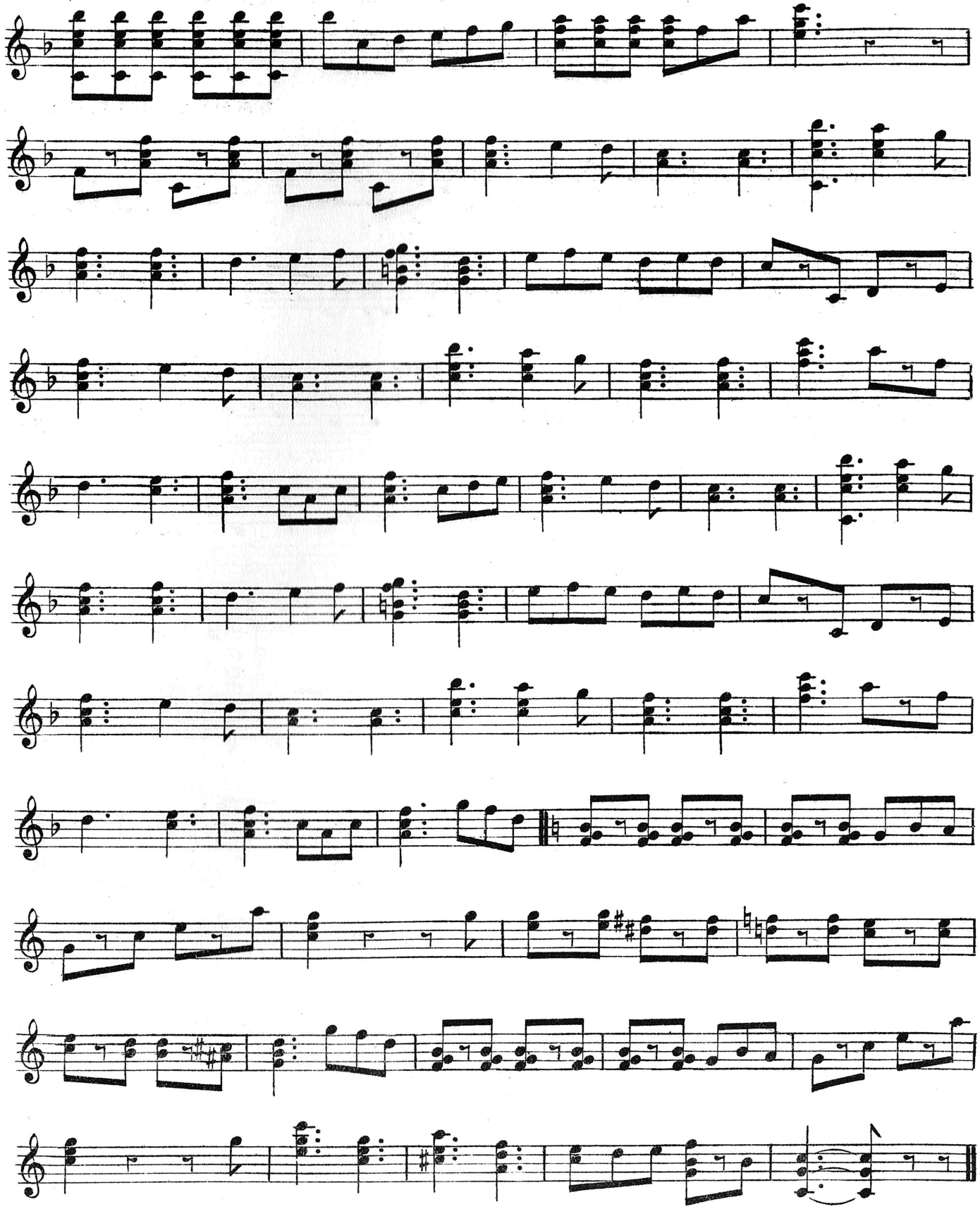
AUG.t LEICH.



p
p
f
p
nf
ff
ff

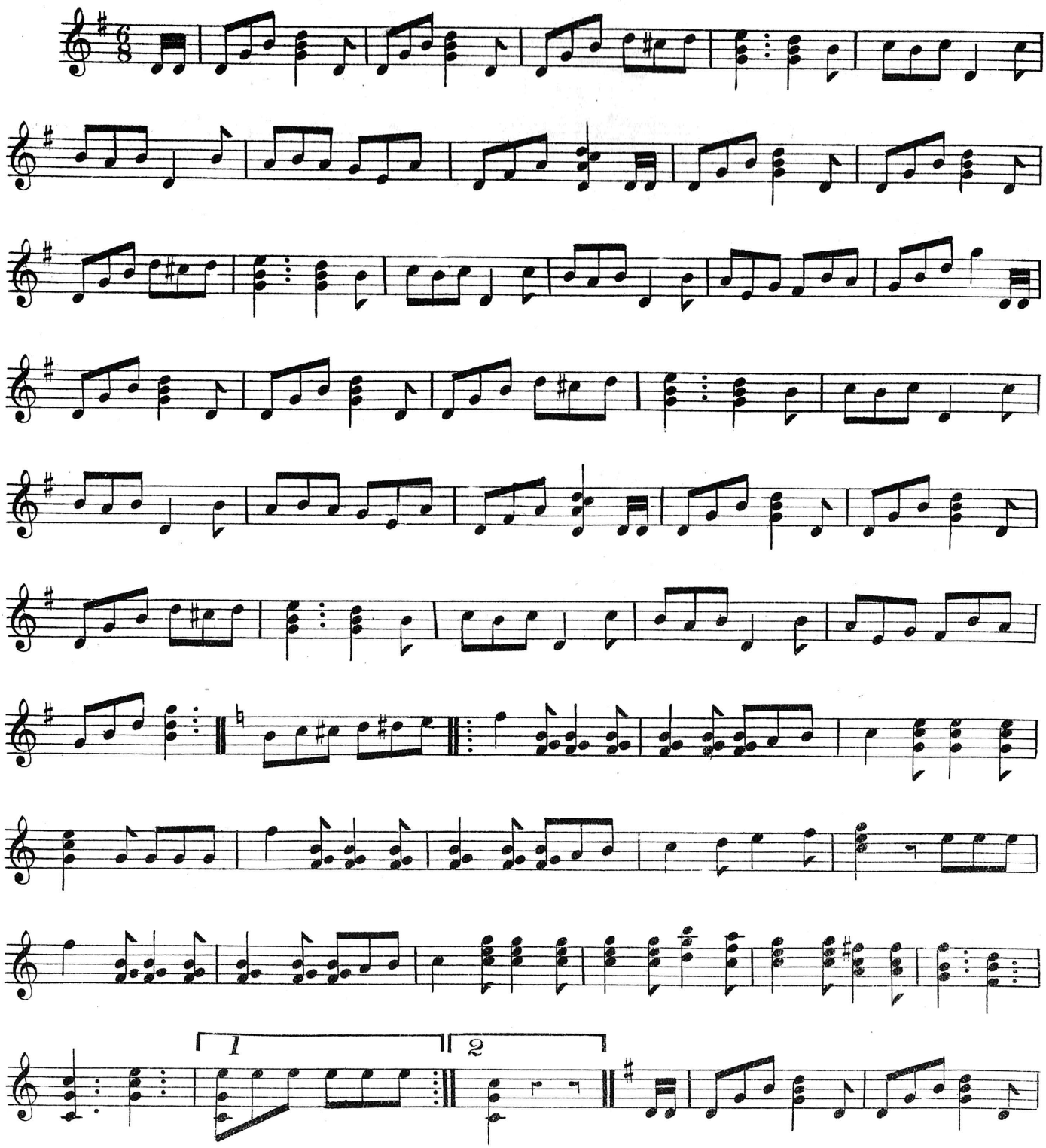
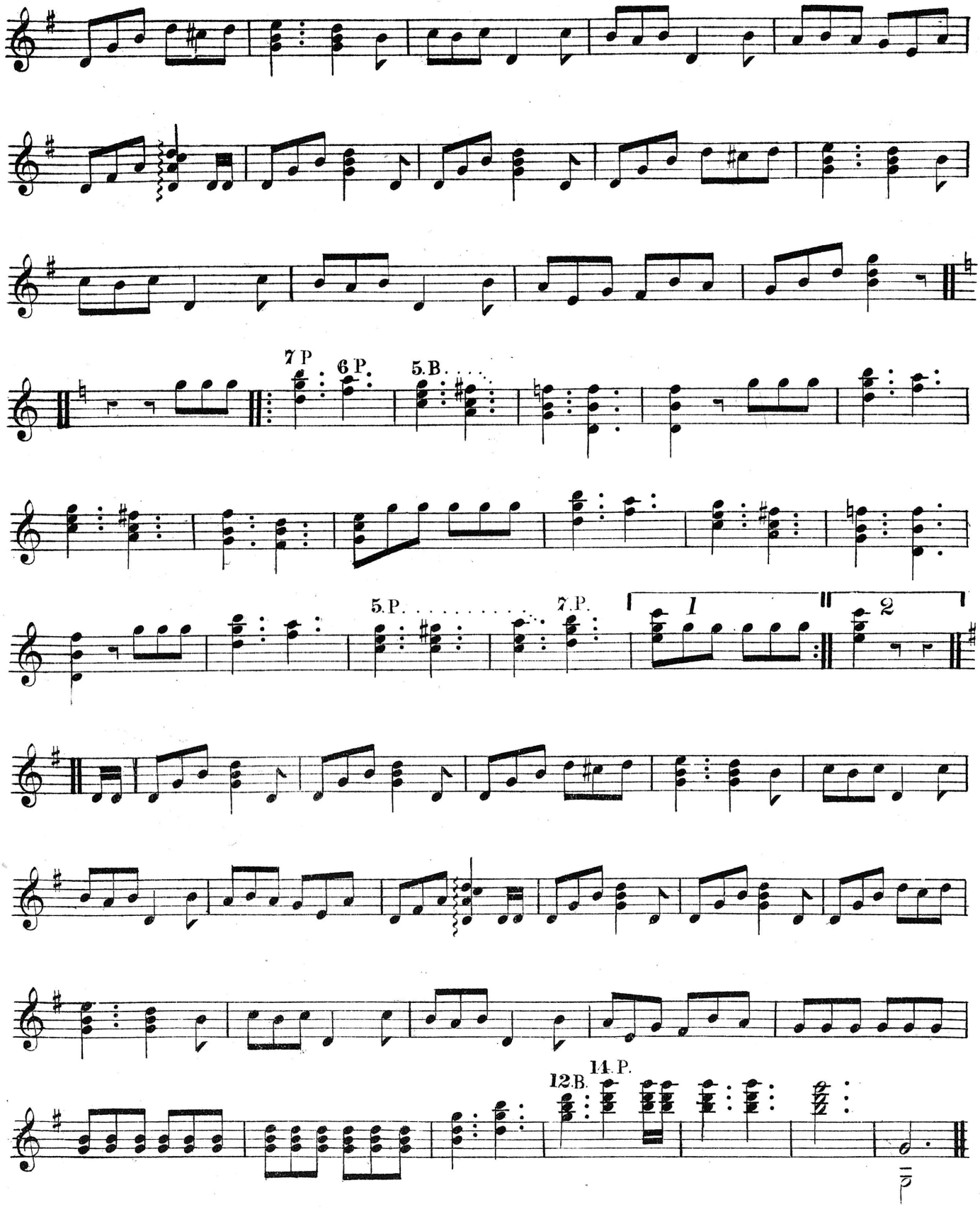
"LITTLE DRUMMER"

MARCH.

A. TILLEY.

Trio.

"GLOUCESTER"

MARCH.

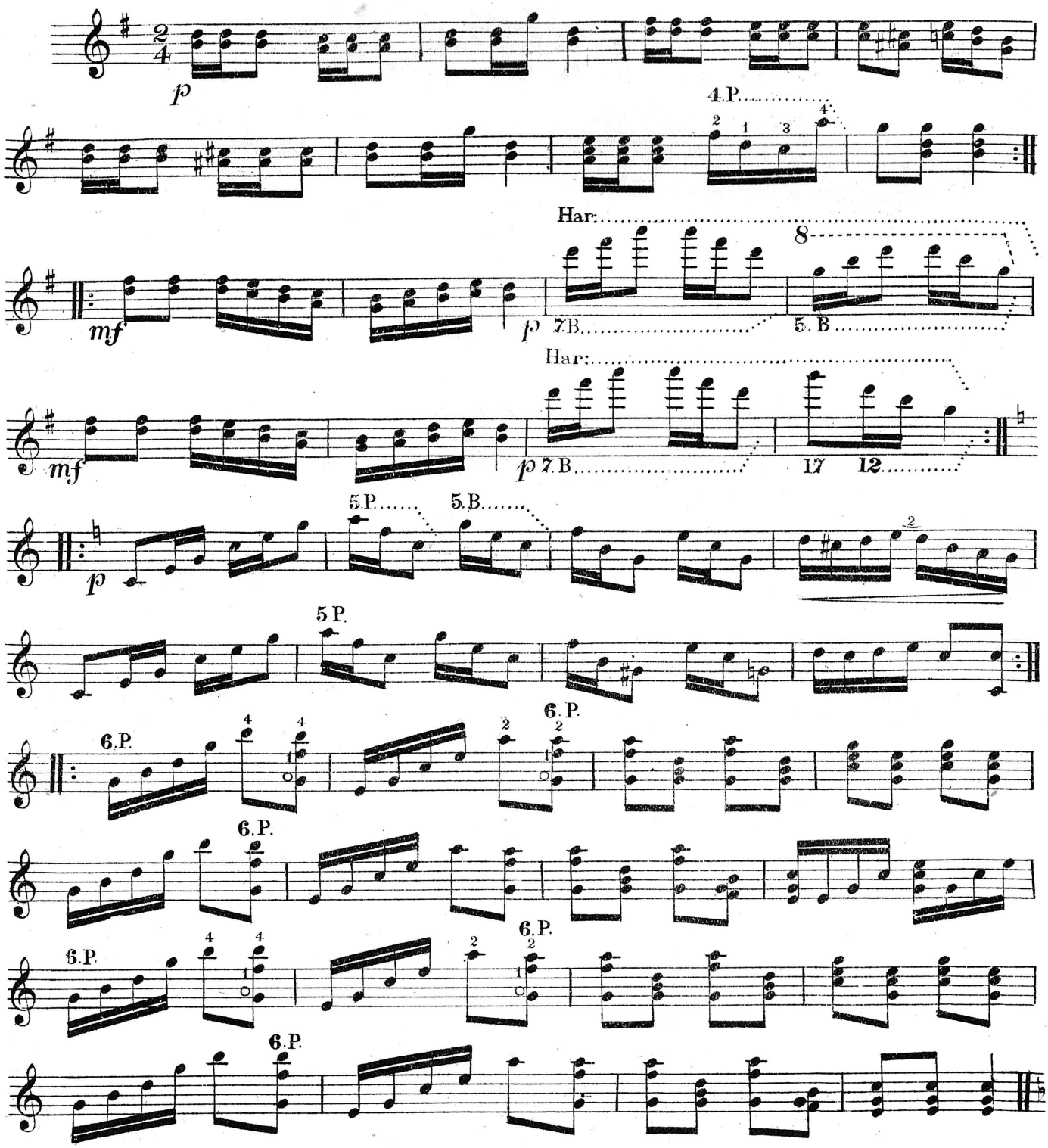
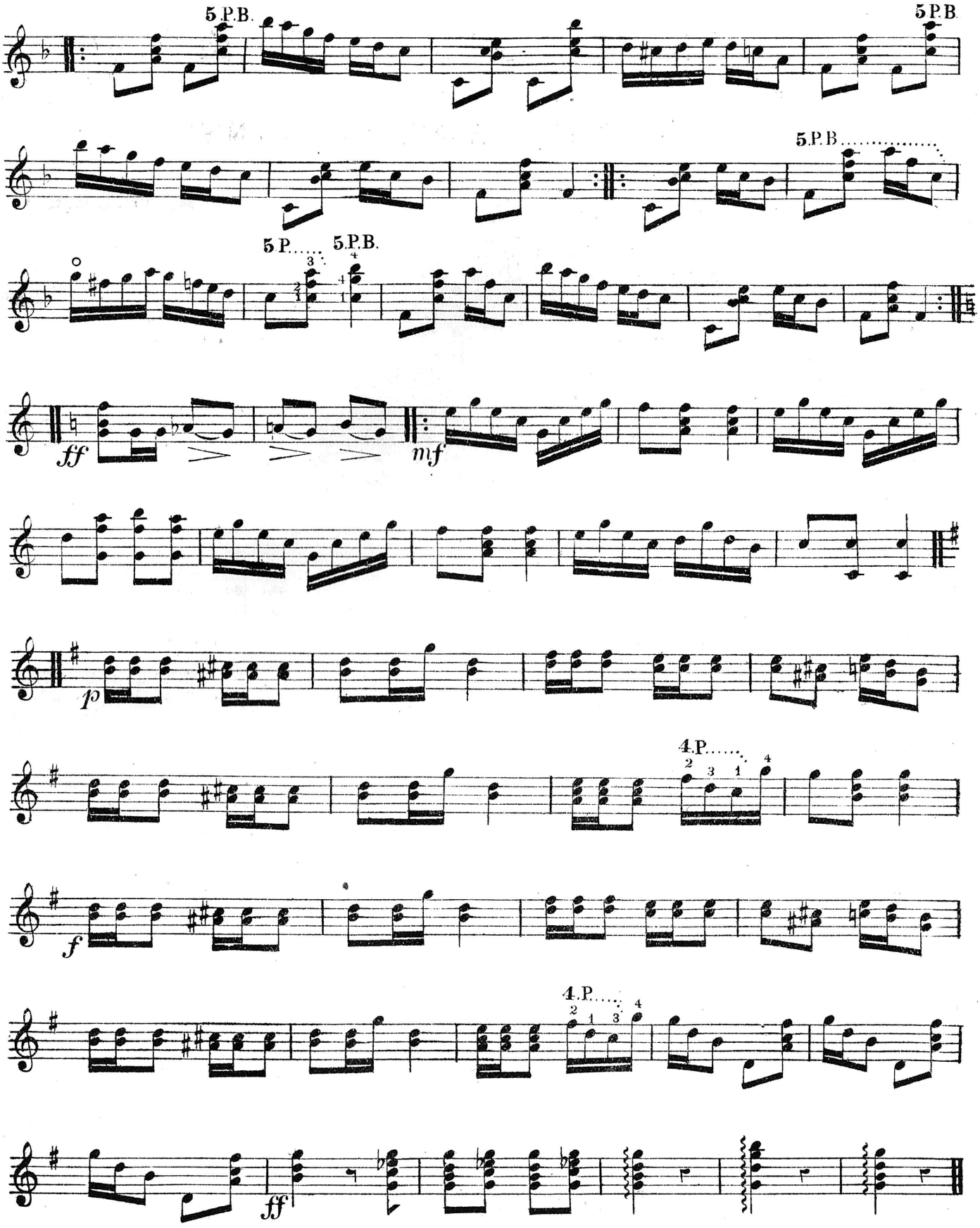
SAM: S. HIGGS.



7 P
6 P.
5.B.
5.P.
7.P.
1
2
12.B.
14.P.

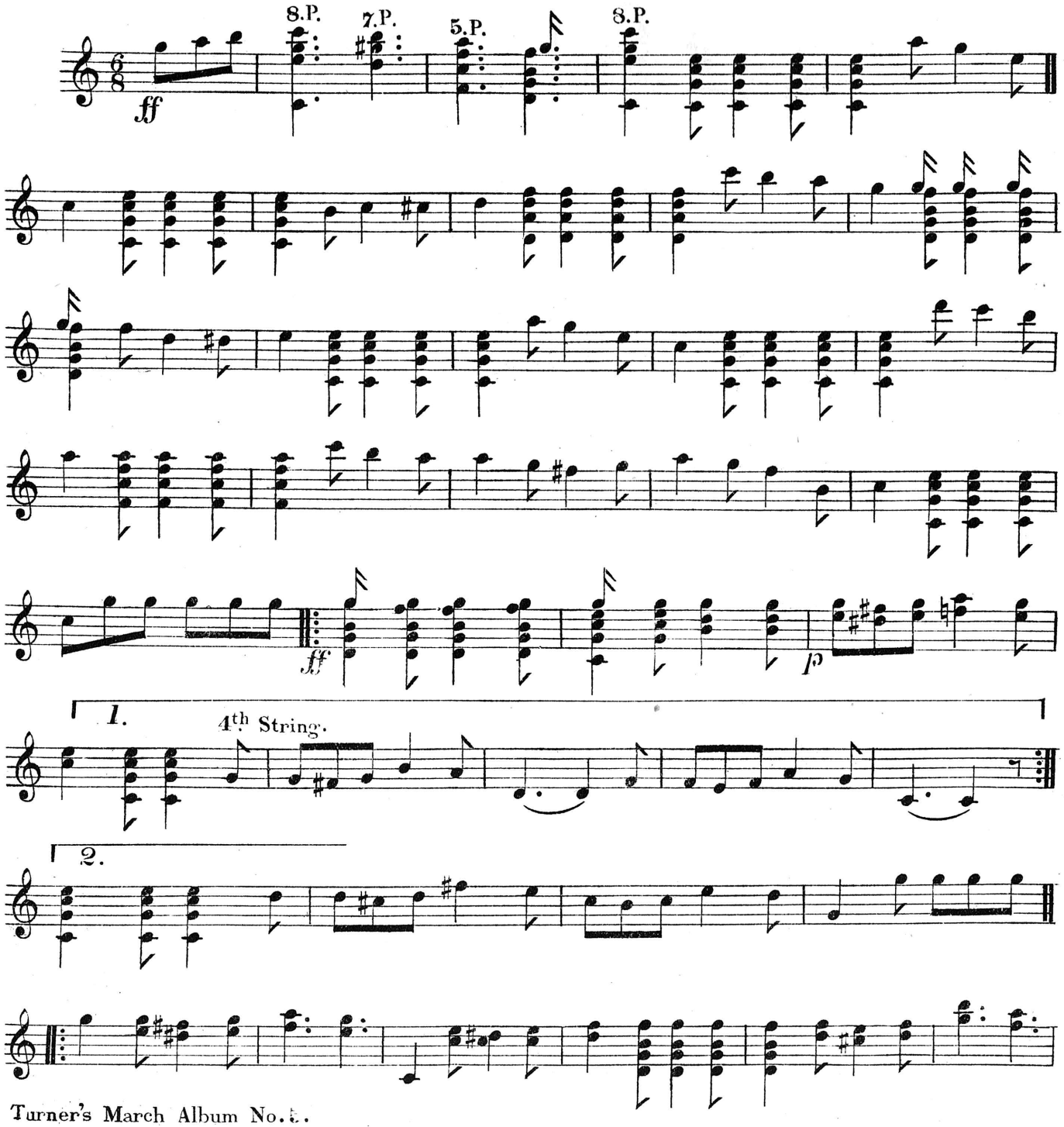
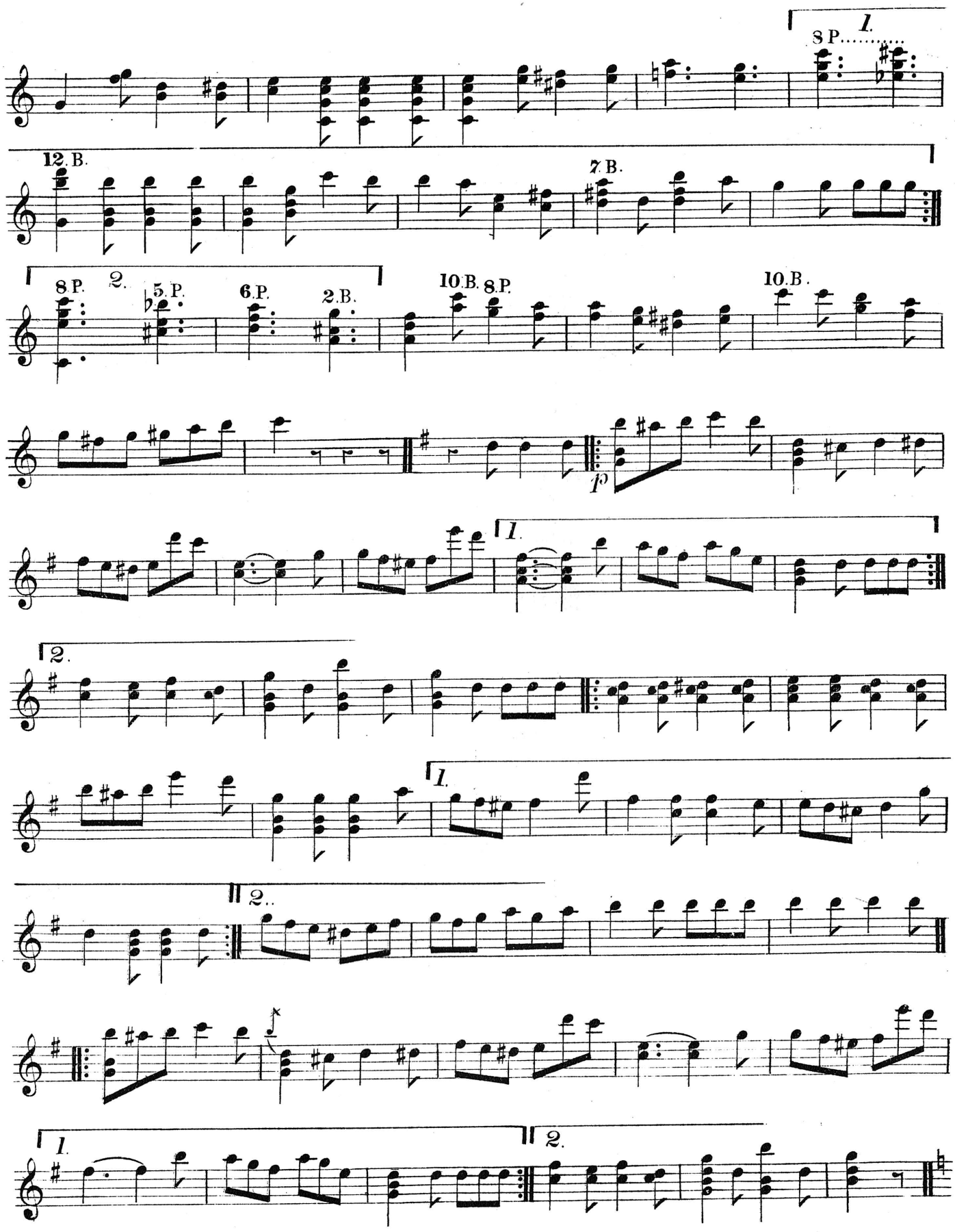
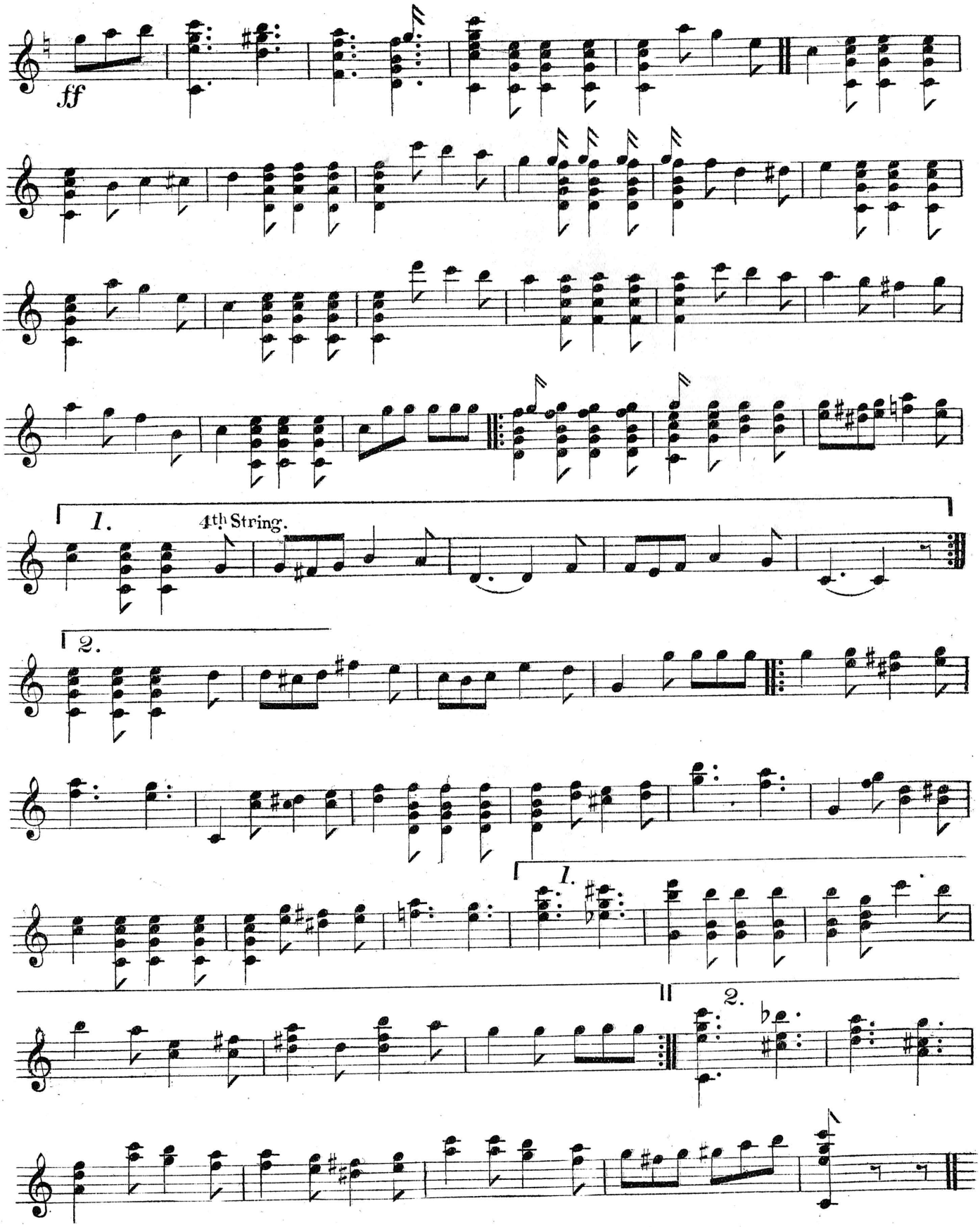
"ROYAL HIGHLANDERS"

POLKA MARCH.

HARRY TURNER.

5 P.B.
5 P.B
5 P.B
5 P.....
5 P.B.
ff
mf
p
4 P.....
f
4 P.....
ff

"N I A G A R A"

MARCHE AMERICAINE.

A. TILLEY.

1.
8 P.
12. B.
7. B.
8 P.
2.
5. P.
6. P.
2. B.
10. B. 8. P.
10. B.
f
1.
2.
1.
2..
1.
2.

ff
1.
4th String.
2.
1.
2.

TURNER'S
POPULAR TUTOR
FOR THE
AUTOHARP

A Thoroughly Complete Instruction Book

With
SIXTY SELECTED MELODIES
THE WHOLE COMPILED & ARRANGED BY
HAVELOCK MASON
Price 2/6 NETT

LONDON:
JOHN ALVEY TURNER.

Price One Shilling net.

TURNER'S
CHAMPION AUTOHARP TUTOR

Containing
ALL THE NECESSARY RUDIMENTS OF MUSIC
A DESCRIPTION OF THE INSTRUMENT
& FULL INSTRUCTIONS AS TO EFFECTIVE PLAYING
LARGE SELECTION OF POPULAR AND ATTRACTIVE MELODIES
ALL NUMBERED AND ACCOMPANIED BY CHORD SIGNS
COMPILED & ARRANGED BY
HAVELOCK MASON.
Author of
Turner's Popular Autoharp Tutor. Autoharp Journals &c.

COPYRIGHT
London.
JOHN ALVEY TURNER.
139 Oxford Street W1.

Telegraphic Address "Banjo" London. Telephone 6118 Central.

TURNER'S POPULAR TUTOR
FOR THE
BANDURRIA

Containing
RUDIMENTS OF MUSIC
FULL INSTRUCTIONS FOR TUNING AND PLAYING ON AN IMPROVED & SIMPLIFIED SYSTEM
FINGERED SCALES & EXERCISES
POPULAR MELODIES ARRANGED AS PROGRESSIVE STUDIES
SONGS WITH BANDURRIA ACCOMP.
DUETS FOR TWO BANDURRIAS
ORIGINAL DUETS FOR BANDURRIA & PIANOFORTE
PRICE 2/6 NETT
THE WHOLE COMPILED & ARRANGED BY
HAVELOCK MASON
COPYRIGHT.
LONDON JOHN ALVEY TURNER:

Turner's
ONE SHILLING TUTOR
FOR THE
FIVE STRING BANJO
& ZITHER BANJO.

Contents

DIAGRAM OF THE FINGERBOARD OF THE BANJO

RUDIMENTS OF MUSIC	2	MANNER OF PLAYING POSITIONS	6
STRINGING & TUNING	3	PRELIMINARY EXERCISES	7
HOLDING THE BANJO	5	ARPEGGIOS, ACCOMPANIMENTS	
THE RIGHT & LEFT HANDS	5	& EXERCISES IN C MAJOR	8

SCALES FINGERING DIAGRAMS & EXERCISES IN ALL THE PRINCIPAL KEYS. MAJOR & MINOR.

SNAP, VIBRATO	17	ROLLING & THIMBLE PLAYING	18
SLUR & SLIDE	17	THUMBOLO HARMONICS	19

A SELECTION OF SOLOS SPECIALLY ARRANGED FOR THIS WORK.

BELL CHIMES	20	NATIONAL ANTHEM	22
OLD TIMES JIG	21	JOLLY BOY POLKA	23
ECCENTRIC DANCE	21	MYRTLE WALTZ	23
TRIBBLE MARCH	22	FAVORITE SCHOTTISCHE	24
LOUISVILLE BREAKDOWN	24		

Written, Compiled & Arranged by
HERBERT J. ELLIS
Author of the Thoroughly Scholastic Tutor for the Five String Banjo &c. &c.

Copyright London JOHN ALVEY TURNER.

TURNER'S
Two Shillings
TUTOR
FOR THE
FIVE STRING BANJO.

Thoroughly Practical & Comprehensive
AN INFALLIBLE GUIDE TO
THE MASTERY OF THE INSTRUMENT
Containing
RUDIMENTS OF MUSIC FULL INSTRUCTIONS FOR PLAYING
Elementary Exercises
TABLE OF CHORDS AND ACCOMPANIMENTS AND A SELECTION OF
SOLOS.
WITH 2nd BANJO OR PIANOFORTE ACCOMPANIMENTS
The whole Compiled and Arranged by
HERBERT J. ELLIS.
Copyright
LONDON
JOHN ALVEY TURNER.
139 OXFORD STREET. W.1.

PRICE TWO SHILLINGS & SIXPENCE NETT
To my friend F.W. COLLINS. Esq. Aspley. N.E.

TURNER'S POPULAR
VAMPING TUTOR
FOR
THE BANJO

AN INSTRUCTION BOOK ILLUSTRATING BY A NOVEL SYSTEM OF DIAGRAMS AND EASY EXAMPLES THE WHOLE ART OF EFFECTIVELY PLAYING ACCOMPANIMENTS IN ALL KEYS IN 4/4 AND ANYONE MAY BE SHOWN HOW TO "VAMP" ON THE BANJO EVEN WHERE SHEETS OR NO PREVIOUS KNOWLEDGE EITHER OF MUSIC OR THE INSTRUMENT

THE WHOLE WRITTEN, COMPILED & ARRANGED BY
HAVELOCK MASON.
AUTHOR OF THE POPULAR TUTORS FOR CLARIONET, AUTOHARP, BANDURRIA, GUITARS, BANJO, ENGLISH CONCERTINA, &c. &c.

ALL RIGHTS SECURED
London.
JOHN ALVEY TURNER
139 OXFORD STREET W.1

TURNER'S
POPULAR TUTOR
FOR THE
CLARIONET

Comprising
THE RUDIMENTS OF MUSIC
THE CONSTRUCTION OF THE CLARIONET AND HOW IT SHOULD BE PLAYED
COMPLETE DIAGRAM SHOWING MANNER OF PRODUCING NOTES
SCALES AND EXERCISES IN ALL KEYS
A LARGE VARIETY OF ORIGINAL STUDIES AND
A SELECTION OF WELL KNOWN COMPOSITIONS
AS SOLOS FOR CLARIONET AND DUETS FOR CLARIONET AND PIANOFORTE
Written & Arranged by
HAVELOCK MASON

Copyright Price 2/6 nett
London.
JOHN ALVEY TURNER

PRICE · TWO SHILLINGS NETT.

TURNER'S
COMPLETE TUTOR
FOR THE
COACH HORN
POST
TANDEM HORN
BUGLE
AND
CAVALRY TRUMPET

GIVING INSTRUCTIONS AS TO SOUNDING THE INSTRUMENTS &c
AND A GREAT VARIETY OF
ROAD & MILITARY CALLS
Arranged by
CHAS: LE THIERE.
(LATE GRENADIER GUARDS BAND)

COPYRIGHT
JOHN ALVEY TURNER LONDON: 139 OXFORD S^T W.1

PRICE · TWO · SHILLINGS ·

TURNER'S
UNIVERSAL TUTOR
FOR THE
CORNET

Containing
FULL INSTRUCTIONS AS TO PLAYING
& NUMEROUS EXERCISES & EXAMPLES
WITH A SELECTION OF POPULAR AIRS Arranged by CHAS. LE THIERE

JOHN ALVEY TURNER LONDON 139 OXFORD S^T W.1.

PRICE TWO SHILLINGS NET.

TURNER'S

UNIVERSAL TUTOR

FOR THE

DULCIMER

CONTAINING FULL INSTRUCTIONS AS TO PLAYING AND A LARGE SELECTION OF SPECIALLY ARRANGED MELODIES FOR BOTH DIATONIC & CHROMATIC INSTRUMENTS

WRITTEN & COMPILED BY

HAVELOCK MASON

Author of "VAMPING TUTOR for BANJO," &c. &c.

LONDON:

JOHN ALVEY TURNER,

139, OXFORD STREET, W.1.

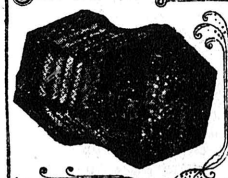
COPYRIGHT

TURNER'S

POPULAR TUTOR

FOR THE

ENGLISH CONCERTINA



CONTAINING RUDIMENTS OF MUSIC

FULL DESCRIPTION OF THE INSTRUMENT

FINGERED DIAGRAMS OF SCALES & A LARGE VARIETY OF MELODIES ARRANGED AS SOLOS

THE WHOLE WRITTEN, COMPILED & ARRANGED BY

HAVELOCK MASON

COPYRIGHT PRICE 2/6 NETT

LONDON

JOHN ALVEY TURNER

139, OXFORD STREET, W.1.

PRICE TWO SHILLINGS NET.

TURNER'S

Universal Tutor

FOR THE

FLUTE

BEING A REVISED AND ENLARGED EDITION OF THE WORK BY

F. KUMMER.

COPYRIGHT

London,

JOHN ALVEY TURNER,

139, OXFORD STREET, W.1.

Telegraphic address "Banjo" London. Telephone 618 Central.

PRICE TWO SHILLINGS NETT.

TURNER'S

UNIVERSAL TUTOR

FOR THE

GUITAR

CONTAINING THE REQUISITE DIAGRAMS OF CHORDS WITH INSTRUCTIONS AND STUDIES IN A GOOD VARIETY OF POPULAR MELODIES EASILY ARRANGED AS GUITAR SOLOS AND DUETS FOR GUITAR AND PIANOFORTE

THE WHOLE COMPILED BY

GEORGE H. HUCKE.

COPYRIGHT

London

JOHN ALVEY TURNER.

SEND FOR TURNER'S COMPLETE MUSIC LIST

ELLIS'S

Practical School

for the

GUITAR.

CONTAINING

The Rudiments of Music, Progressive Lessons & Exercises, Major & Minor Scales, CHORDS ILLUSTRATED BY DIAGRAMS, SHEWING THE CORRECT POSITIONS FOR THE FINGERS ON THE FINGERBOARD, INSTRUCTION IN ALL STYLES OF PLAYING, TOGETHER WITH A CHOICE SELECTION OF SOLOS, NEW & FAVORITE BALLADS, SERENADES, &c. WITH GUITAR ACCOMPANIMENTS, DUETS FOR TWO GUITARS, AND Classical, Operatic & Specially Arranged Popular Melodies.

THE WHOLE WRITTEN AND ARRANGED BY

Herbert J. Ellis.

AUTHOR OF "TURNER'S GUITAR JOURNAL," "THOROUGH SCHOOL FOR THE BANJO," &c.

COPYRIGHT London JOHN ALVEY TURNER. PRICE 3/6 NET

PUBLISHER OF ALL THE POPULAR GUITAR AND BANJO MUSIC. LISTS FREE

DEDICATED TO MY FRIEND CARLO DE ANGELIS.

TURNER'S

POPULAR TUTOR

FOR THE

PORTUGUESE

GUITARRA

PRICE 2/6

RUDIMENTS OF MUSIC

FULL INSTRUCTIONS FOR TUNING & PLAYING

FINGERED SCALES & EXERCISES

POPULAR MELODIES ARRANGED IN CHORDS

DUETS FOR TWO GUITARRAS

SONGS WITH GUITARRA ACCOMPT

GUITARRA SOLOS

WITH PIANOFORTE ACCOMPANIMENT

THE WHOLE COMPILED & ARRANGED BY

HAVELOCK MASON.

LONDON.

JOHN ALVEY TURNER.

PRICE TWO SHILLINGS & SIXPENCE NET

TURNER'S

COMPLETE TUTOR

for the

HARMONIUM

OR

AMERICAN ORGAN

WITH FULL INSTRUCTIONS FOR EITHER INSTRUMENT AND CONTAINING

Easy Exercises & Progressive Lessons

ALSO A SELECTION OF TWENTY PIECES (Sacred & Secular)

BY THE BEST COMPOSERS

The Whole Arranged & Compiled

BY

J. E. NEWELL.

COPYRIGHT

LONDON

JOHN ALVEY TURNER.

139, OXFORD ST. W.1.

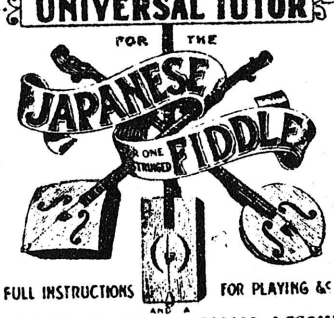
PRICE TWO SHILLINGS NETT.

TURNER'S

UNIVERSAL TUTOR

FOR THE

JAPANESE



FULL INSTRUCTIONS FOR PLAYING &c

AND A

SELECTION OF SOLOS WITH PIANO ACCOMPT

COPYRIGHT

LONDON

JOHN ALVEY TURNER.

PRICE TWO SHILLINGS NET

TURNER'S

UNIVERSAL TUTOR

FOR THE

MELODEON

CONTAINING

100

FAVORITE MELODIES

SACRED & SECULAR

Arranged and Figured in the Simplest known System

Written and Compiled by

HAVELOCK MASON

Author of the Popular Series of Tutors & Journals for Autoharp, Guitar, Banjo &c

COPYRIGHT

LONDON. JOHN ALVEY TURNER

139, OXFORD STREET W.1.

ELLIS'S
THOROUGH SCHOOL
FOR THE
FIVE STRINGED
BANJO.

Containing
Full size diagram of the fingerboard
Rudiments of Music
Easy exercises diagrams &c
Major & Minor Scales in all keys

Popular Ballads, Songs & with Banjo accomp^ts
Instructions in all styles of playing, together with a fine selection of Solos with Pianoforte Accompaniments specially arranged

Yours faithfully
Herbert J. Ellis

ENT STA HALL

PRICE 5/- NET

The whole practically illustrated from the first rudiments to the highest difficulties of the instrument by

HERBERT J. ELLIS

Author of Turner's Banjo Journal, Universal Banjo Tutor, Banjo Budget, Amateur Banjoist Ellis's Banjo Album and Excelsior, Cleveland, Virginia, and Carolina Banjo Marches &c &c

LONDON,
JOHN ALVEY TURNER
and
139 Oxford Street W.1.

ELLIS'
THOROUGH SCHOOL
FOR THE
SIX OR SEVEN-STRINGED
BANJO

CONTAINING
FULL SIZE DIAGRAM OF THE FINGERBOARD
RUDIMENTS OF MUSIC
DIAGRAMS ILLUSTRATING THE CHORDS IN ALL KEYS.
EASY AND TUNEFUL EXERCISES
MAJOR AND MINOR SCALES IN ALL KEYS

INSTRUCTION IN ALL STYLES OF PLAYING
POPULAR BALLADS SONGS ETC WITH BANJO ACCOMPANIMENTS TOGETHER WITH A CHOICE SELECTION OF SOLOS WITH PIANOFORTE ACCOMPANIMENTS SPECIALLY ARRANGED

Yours faithfully
Herbert J. Ellis

THE WHOLE COMPILED AND ARRANGED BY

HERBERT J. ELLIS.

Author of TURNER'S BANJO JOURNAL, UNIVERSAL BANJO TUTOR AMATEUR BANJOIST, ELLIS BANJO ALBUMS, ELLIS' GUITAR SCHOOL, TURNERS MANDOLINE TUTOR, &c &c

Copyright
LONDON,
JOHN ALVEY TURNER.
Price 5/- nett

* PUBLISHER OF ELLIS' THOROUGH SCHOOL FOR THE FIVE STRINGED BANJO. PR. 5/- NET

ELLIS'
THOROUGH SCHOOL
FOR THE
MANDOLINE

Containing
Complete chromatic Fingerboard
Rudiments of Music
Easy and tuneful exercises arranged as duets for Master and pupil
Major and Minor Scales and chords in the different keys

Special instructions for the use of the plectrum.
Progressive exercises carefully marked.
Lessons in the Positions.
Together with solos with Pianoforte and guitar accomp^ts

Yours faithfully
Herbert J. Ellis

The whole composed and practically illustrated by

HERBERT J. ELLIS.

Author of Turner's Mandoline Tutor, Turner's High School Studies for the Mandoline &c &c

Copyright
PRICE 5/- nett

LONDON
JOHN ALVEY TURNER

ELLIS'
THOROUGH SCHOOL
FOR THE
GUITAR

Containing
Complete Diagram of the Fingerboard
Rudiments of Music
Major and Minor Scales
Chords illustrated by Diagrams
Exercises for the Right and Left Hands
The Different Styles of Playing.

Scales and exercises in the Positions
A choice selection of pieces
Duets for two Guitars.
Together with Special Studies necessary to facilitate the acquirement of a perfect knowledge of the instrument

Yours faithfully
Herbert J. Ellis

The Whole, Written and Arranged by

HERBERT J. ELLIS.

Copyright
Price 5/- nett

LONDON,
JOHN ALVEY TURNER
139 Oxford Street W.1.

TURNER'S MARCH ALBUM OF SOLOS FOR THE BANJO

No. 7.

CONTENTS.

		PAGE			PAGE
OCTOROON	H.A. WEST	1	INVINCIBLE GUARD	B.E. SHATTUCK	18
OSBORN	H.J. ELLIS	3	INVERNESS	H. TURNER	20
AMBASSADORS	H.J. ELLIS	4	ELDORADO	H.J. ELLIS	22
THE ABSENTEE	GEO. EATON	6	CHANDOS	H.J. ELLIS	24
VOLUNTEER	H.J. ELLIS	8	ELLESMERE	H.J. ELLIS	26
MARCHE DES TAMBOURS	H.H. NICHOLLS	10	MAY DAY	E.A. STAVORDALE	28
BROTHERHOOD	T. BAKER	13	GLENORLEIGH	DENIS KEELY	30
RECRUIT QUICKSTEP	C. STANTON	14	HAMILTON	HENRY AUSTEN	32
ROYALIST	H.J. ELLIS	16	OXFORD	H.J. ELLIS	34

PRICE TWO SHILLINGS & SIXPENCE NETT.

COPYRIGHT.

LONDON:
JOHN ALVEY TURNER.
139, OXFORD STREET, W.1.